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Note. Mr. Thayer's "Short History of Venice" is now issued by Houghton, Mifflin & Company. The price is \$1.50 net. Postage 15 cents.

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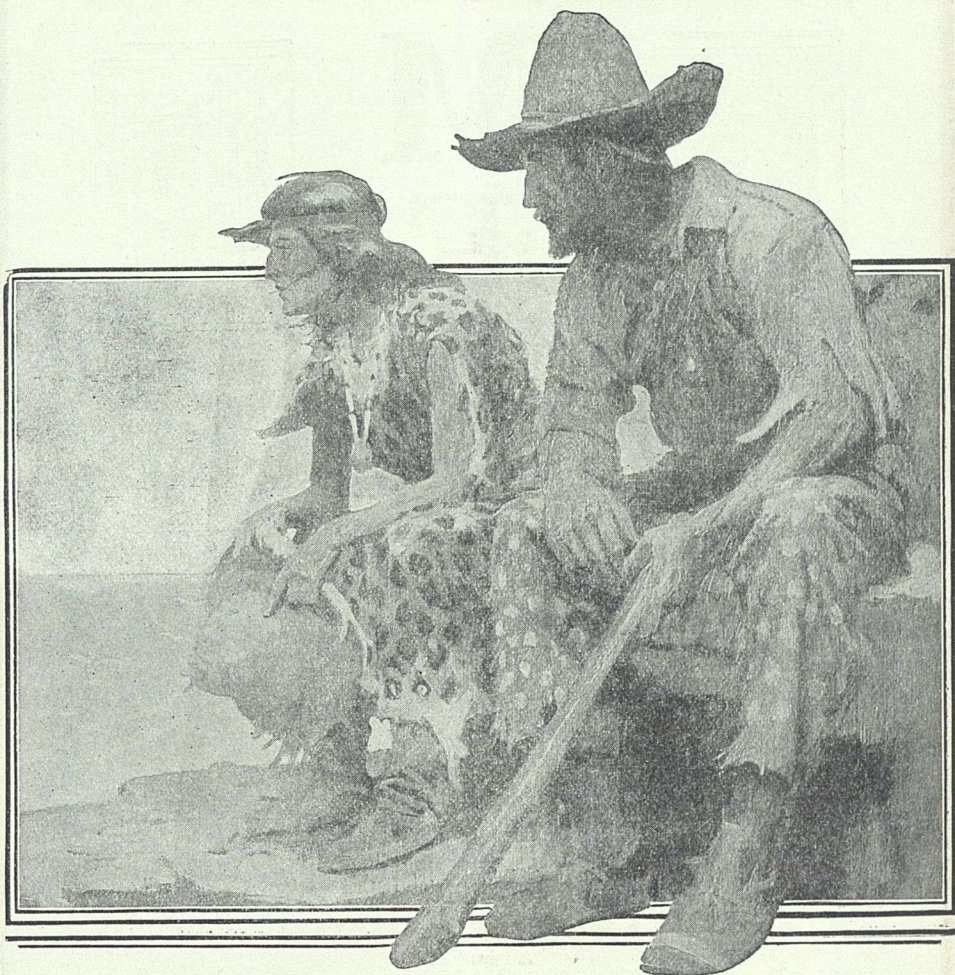
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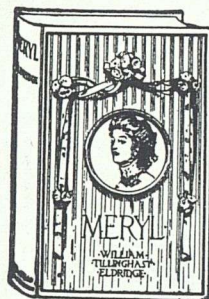
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The Publishers' Weekly.

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NOTES IN SEASON.

THE MACMILLAN COMPANY publish to-day "Mr. Crewe's Career," the new Winston Churchill novel. The publishers report that the advance orders have been larger than for any of Mr. Churchill's earlier books. They have also just ready "The Nearer and Farther East," by the Rev. Dr. Samuel Zwemer and the Rev. Arthur Judson Brown, D.D., a supplementary volume in their *United*

Study of Missions Series, prepared under the direction of the Central Committee of the United Study of Missions. The series consists of seven books and more than half a million copies have been sold.

J. B. LIPPINCOTT COMPANY will publish at once "The Perfect Garden," an attractive book by Walter Page Wright, editor of *The Gardener*, and a well-known English expert on horticultural subjects, with many illustrations in black and white and a number in color; a collection of new "sea tales," by Morley Roberts, entitled "Captain Spink, and Other Sea Comedies," which has as its chief character Captain Harry Sharpness Spink, of Gloucester, skipper of the tramp steamer, *Swan of Avon*; also, an unusual novel by H. De Vere Stacpoole, entitled "The Blue Lagoon," whose recent publication in London created a sensation.

HOUGHTON, MIFFLIN & Co. publish this week a breezy boating book in Mary Heaton Vorse's "The Breaking in of a Yachtsman's Wife," with illustrations by Reginald Birch, a vivid and amusing account of the experiences of a clever woman, afloat and ashore, with a very nautical husband, the scenes ranging from Long Island Sound to the Mediterranean; a new volume in the *Types of English Literature Series*, entitled "Tragedy," by Professor Ashley H. Thorndike, of Columbia University, which is described as "the first attempt to give the history of English tragedy through the whole course of its development, unencumbered by the biographies of authors or any collateral matters whatever save those that bear upon the growth of this dramatic species;" "The Passing of Morocco," by Frederick Moore, author of "The Balkan Trail," a record of the author's experiences in Morocco in the summer of 1907, as special correspondent of *The Westminster Gazette* during the siege of Casablanca by the French; "The Bird Our Brother," a contribution to the study of the bird as he is in life, by Olive Thorne Miller, who perhaps has made a more intimate study of the ways and manners of birds than any other writer in the world; "Railroad Reorganization," by Stuart Daggett, (v. 4 of the *Harvard Economic Studies*), a study in railroad finance, with particular reference to bankruptcy and subsequent rehabilitation of the property; "The Influence of Montaigne" and "The Spirit of Montaigne," two volumes compiled by Grace Norton, author of "Studies in Montaigne," which deal with Montaigne's personal relations to some of his contemporaries, with his literary relations to some later writers and with vaguer illustrations of that influence as it may be traced in French and English literature; George Willis Cooke's "Bibliography of Emerson," noted elsewhere; also, v. 2, pt. 2, of Charles S. Sargent's notable work on "Trees and Shrubs," which contains descriptions of the little-known *magnolia kobus*, ten North American *crataegus*, a hybrid *pterocarya*, thirteen *viburnums*, mostly new, from Eastern Asia, with an elaborate synopsis of the known species of that region by A. Rehder.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Aeschylus.** The suppliant maidens; The Persians; The seven against Thebes; The Prometheus bound; tr. in English verse by Edmund Doidge Anderson Morshead. N. Y., Macmillan, 1908. 10+216 p. 16°, (Golden treasury ser.; ed. by F. T. Palgrave.) cl., \$1.
- Anderson, W. J., and Spiers, R. Phené.** Architecture of Greece and Rome: sketch of its historic development. 2d ed., rev. and enl. by R. Phené Spiers. N. Y., Scribner, [imported,] 1908. il. 8°, cl., *\$7.50 net.
- Arnott, Ja. A., and Wilson, J.** The Petit-Trianon—Versailles; il. by a series of measured drawings and photographs of the entire building, exterior and interior; including a large section of the furniture, and various details of the ironwork and brasswork; together with a historical account of the palace and descriptive letterpress; with 93 full-page pls. In 3 pts. N. Y., Scribner, [imported,] 1908. f°, in portfolios, *\$27.50 net.
- Atherton, Mrs. Gertrude Franklin Horn.** Patience Sparhawk and her times: a novel. N. Y., Macmillan, 1908. c. '95, '97, '08. 488 p. D. cl., †\$1.50.
First published by John Lane Co. in 1897. See notice, "Weekly Record," P. W., April 3, 1897. The heroine is accused of poisoning her husband, and barely escapes the electric chair by the confession of the real murderer.
- Bailey, Liberty Hyde.** The forcing book: a manual of the cultivation of vegetables in glass houses. 7th ed. N. Y., Macmillan, 1908. c. 13+266 p. il. 12°, (Rural science ser.) cl., **\$1.25 net.
- Baker, Tarkington.** Yard and garden: a book of practical information for the amateur gardener in city, town or suburb; il. with photographs and diagrs. Indianapolis, Ind., Bobbs-Merrill Co., 1908. c. 7+418 p. D. cl., **\$2 net.
- Bannon, Alice.** Letter writing and model letters. Syracuse, N. Y., Charles W. Bardeen, 1908. c. 13+85 p. 16°, cl., 50 c.
- Barrus, Clara, M.D.** Nursing the insane. N. Y., Macmillan, 1908. c. 10+409 p. 8°, cl., **\$2 net.
Author is the woman assistant-physician in the State Homeopathic Hospital for the Insane at Middletown, N. Y. It is addressed primarily to the special nurse, and unites with minute directions for the care of persons whose minds, as well as their bodies, are diseased, an explanation of the reason for each thing recommended. There are also chapters upon morbid psychology, the various manifestations of mental disease, the forms of insanity, and their distinctions from the point of view of nursing.
- Billopp, C.** Farmar, comp. A history of Thomas and Anne Billopp Farmar, and some of their descendants in America; comp. from authentic documents. N. Y., Grafton Press, 1908. 12+125 p. pls. por. 8°. (Add. pubs. for price.)
- Böhlau, Helene.** Ratsmädelgeschichten; ed., with notes and vocabulary, by Emma Haevernick. Bost., Heath, 1908. c. 4+150 p. S. (Heath's modern language ser.) cl., 40 c.
Miss Haevernick is head of modern language department, Girls' High School, Phila.
- Bosch, Mrs. Hermann.** Bridget. N. Y., B. W. Dodge & Co., 1908. c. 390 p. pls. D. cl., \$1.50.
The experiences of Bridget Burke, a green Irish girl, from the day she landed at Ellis Island to be introduced into New York servanthood. She obtains a "place" at once with the wife of a liquor dealer and has some remarkable adventures. She quickly passes on to another "place" as an experienced cook and keeps going on higher and higher to more and more wages. The writer seizes the humorous side of her story most cleverly, giving a true picture of the ignorance and incompetency of the "greenhorn." The heroine, however, is a big, handsome girl, with many redeeming traits.
- Bowman, F. H.** The structure of the cotton fibre in its relation to technical applications. N. Y., Macmillan, 1908. 20+470 p. il. 12°, cl., *\$2.75 net.
Bibliography.
- Brand, Capt. Jack.** By wild waves tossed: an ocean love story. N. Y., McClure Co., 1908. c. 7+310 p. il. D. cl., †\$1.50.
The action begins in England on the eve of the War of 1812. The hero, an American secret emissary, saves the honor of an English girl, who, her father having died, is kidnapped by the man to whom she was betrothed and who is the captain of the British brig "Porcupine." Safely on board of an American merchant vessel, she is again threatened with capture when the "Porcupine" overhauls them in mid-ocean. A variety of exciting adventures follow in which the U. S. man-of-war "Constitution" and its captain, Robert Hull, play a decisive rôle. By the author of "The free lances."
- Buchanan, James.** The works of James Buchanan, [President of U. S. 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J. Bassett Moore. In 12 v. v. i. Phil., Lippincott, 1908. c. por. 8°, cl., per v., **\$5 net.
Prof. John Bassett Moore, was professor of International law at Columbia University. His eyesight has become impaired and he is starting for a prolonged foreign residence. His work of revision and proofreading on Buchanan's works will be done by Dr. George W. Scott Earles, who has been acting for him at Columbia University since his eyes have been affected. The publishers hope to bring out a volume of this great contribution to American history about every two months.

Carpenter, C: U. Profit making in shop and factory management. N. Y., Engineering Magazine, 1908. c. 146 p. 8°, (Works management lib.) cl., \$2.

Case for the goat, by "Home Counties." N. Y., Dutton, 1908. 10+162 p. photograph il. 12°, cl., \$1.25.

Treats of French goats, English, Nubian, Anglo-Nubian, Toggenburg, Half Toggenburg, Three-Quarters Toggenburg, French Toggenburg, Saanen, American, and Irish goats; and it gives fine half-tone pictures of them, speaking likenesses, photographed from life, and very handsome some of them are. The owners' names are given, and a record in many cases of kids and milk. The book represents the opinions, not of the author alone, but of twenty-two men and women of experience, from plain people to peeresses, goat keepers for various periods up to thirty-five years.

Centenary Missionary Conference records: report of the great Shanghai Conference held April 25 to May 7, 1907. N. Y., American Tract Society, 1908. c. 600 p. 8°, cl., \$2.50 net.

At this Conference, marking the conclusion of a hundred years of work in China, eleven papers taking up the vital problems of mission work in that country—such, for instance, as Ancestral worship—were prepared by men who have been on the field for years and have come face to face with its difficulties. Following these papers there were full discussions, which appear in the second part of the book, with the resolutions passed, and at the close there are chapters on statistics, etc.

Chamberlain, Esther and Lucia. The coast of chance; with il. by Clarence F. Underwood. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 465 p. \$1.50.

The theft of a very beautiful and valuable ring, an heirloom in the Chatworth family, from a glass case in a public room in San Francisco, where it was on exhibition, is the basis of the plot. The people in the room at the time of the theft were all society notables—but in spite of a thorough search of each one the ring is not forthcoming. An interesting love story follows, to which there are two heroes both in love with the same woman. How the identity of the thief is discovered after having been cleverly hidden until almost the last page forms the rest of the story.

Chambers, Julius. On a margin: a novel. N. Y., Mitchell Kennerley, 1908. c. 314 p. 12°, cl., \$1.50.

Chatfield, Mary A. Light on dark places at Panama, by An Isthmian stenographer. N. Y., Broadway Publishing Co., 1908. c. 291 p. D. cl., \$1.50.

The gross abuse of privilege and other disregard of law by officials appointed by the Panama Canal Commission are described in this collection of letters written by an Isthmian stenographer and originally sent to a literary club. The author includes a few letters written in California before her trip to Panama and also several written during a trip to Costa Rica after her sixteen months' work on the Isthmus.

Curtis, C: Newman. An epoch in the spiritual life. N. Y., Eaton & Mains, [1908.] c. 8+328 p. D. cl., \$1.25 net.

Contains the substance of the first three addresses delivered before Troy Conference at Saratoga Springs, New York, in April, 1907. Divided into chapters under the headings: The moral law; Definitions of sin; Inbred sin, its nature and removal; Inbred sin enlarged by practice; Inbred sin and infirmities; Full salvation psychologically described; Full salvation—other ways of describing; Full salvation—supplementary points—propositions; Errors; Growth after full salvation. Index.

Cust, Rob. H. Hobart. Leonardo Da Vinci. N. Y., Macmillan, 1908. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.; leath., \$1. Bibliography.

Darbishire, Otto V. A plant book for schools: being an easy introduction to the study of plant life. N. Y., Macmillan, 1908. 8+200 p. il. 8°, cl., \$1 net.

Davidson, Lilius Campbell. Catherine of Bragança: Infanta of Portugal and Queen Consort of England. N. Y., Dutton, 1908. 18+517 p. il. pors. 8°, cl., \$5 net.

De la Pasture, Mrs. Eliz. Bonham, [Mrs. H: de la Pasture.] The grey knight: an autumn love story. N. Y., Dutton, 1908. 337 p. D. cl., \$1.50.

Opens in France. A young widow is resting after nursing her husband for fifteen years. His mother and sister are sordid English ladies in straightened circumstances. The young, energetic, poetic woman decides to leave her uncongenial relations. She goes to Wales hoping to become a nurse under the physician who had attended her husband. Very suddenly she is called to the great lord of the castle, who goes to the gate of death with pneumonia. This is the "grey knight" who grows to love his silent, faithful nurse. The descriptions of Wales and of life in the old Manor house and the discovery of the "skeleton" in the life of the "grey knight" make a story of merit.

De Lesdain, Count. From Pekin to Sikkim, through the Ordos, the Gobi Desert and Thibet; with preface by J: Murray. N. Y., Dutton, 1908. 12+301 p. il. map, 8°, \$4 net.

Dewe, Rev. J. A. History of economics; or, economics as a factor in the making of history. N. Y., Benziger Bros., 1908. c. 334 p. O. cl., \$1.50.

Author was professor of history in the College of St. Thomas, St. Paul, and is now professor of history at the University of Ottawa. The work is in three divisions: the first part deals with the economics of the ancient period of history; the second treats of the economics of the medieval period; and the third has to do with the economics of the modern period.

Dodge, G: M. The telegraph instructor. Rev. ed. Valparaiso, Ind., George M. Dodge, 1908. c. 275 p. il. 12°, cl., \$1.

Doolittle, Eric. Catalogue and remeasurement of the 648 double stars discovered by Professor G. W. Hough. [Phil., pub. for the University by John C. Winston Co.,] 1907, [1908.] 176 p. F. (Publications of the University of Pennsylvania, Astronomical ser.) pap. (Add. pubs. for price.)

Dorner, Herman Bernard. Window gardening; with il. from photographs. Indianapolis, Ind., Bobbs-Merrill Co., 1908. c. 11+153 p. il. D. \$1 net.

Doyle, Sir Arthur Conan. Through the magic door. N. Y., McClure Co., 1908. c. 276 p. D. cl., \$1.25 net.

In easy, conversational style the creator of Sherlock Holmes gives an account of his literary tastes and experiences. As a general introduction to literature for younger readers it is of great value, but it has even a greater interest from another point of view and that is as a revelation of the author's own literary history. It is easy to trace the books that have influenced him largely.

Duncon, J: Lady Lettice Vi Countess Falkland; ed., with introd., by M. F. Howard. N. Y., Dutton, 1908. 12+109 p. il. pors. 12°, cl., \$2 net.

Durgin, G: Francis. Letters from Labrador. Concord, N. H., Rumford Printing Co., 1908. c. 117 p. por. pls. 12°, gratis.

Printed for private distribution in memory of a beloved son, by his mother. Originally printed in

the *Concord Daily Monitor* during the years 1903 and 1904.

Elkus, Savilla Alice. The concept of control. N. Y., Science Press, 1907, [1908.] 4+40 p. 8°, (Archives of philosophy; ed. by F. J. E. Woodbridge.) cl., 40 c.

Evelyn, J. The diary of John Evelyn; with introd. and notes by Austin Dobson. N. Y., Macmillan, 1908. 40+540 p. 12°, (Globe edition.) cl., \$1.50.

Export commission houses, N. Y. City. Directory compiled by the editorial staff of the *American Exporter*; complete list of the export commission merchants of N. Y. City, together with data as to their foreign branches, foreign agents, territories in which they have special facilities in lines of merchandise of which they make a specialty. N. Y., American Exporter, 1908. c. 8°, cl., \$2.

Ford, Sewell. Side-stepping with Shorty; il. by Francis Vaux Wilson. N. Y., Mitchell Kennerley, 1908. c. 325 p. 12°, cl., \$1.50.

Gardner, W. Amory. In Greece with the classics. Bost., Little, Brown & Co., 1908. c. 7+301 p. front. D. cl., **\$1.50 net.

This book is the outcome of a month spent in Greece in the early spring of 1905. The author tells in the words of the ancient historians and poets the legends connected with the places most frequently visited in Greece. These passages from the classics are given in original translations, connected by a slender thread of narrative. Mr. Gardner is master of Groton School.

George, Rev. E. A. Seventeenth century men of latitude: forerunners of the new theology. N. Y., Scribner, 1908. c. 18+199 p. pors. D. cl., **\$1.25 net.

A series of sketches of the lives and writings of John Hales of Eton, William Chillingworth, Benjamin Whichcote, John Smith, Henry More, Jeremy Taylor, Sir Thomas Browne and Richard Baxter, men noted for their breadth of view and tolerance in an age when religious animosities were rampant. Index of dates covering men and events from 1584 to 1691.

Glyn, Mrs. Elinor Sutherland. Beyond the rocks: a love story. N. Y., Duffield & Co., 1908. c. '06. 323 p. D. cl., \$1.50.

First published by Harper & Bros. See notice, "Weekly Record," P. W., November 3, 1906, [1814.]

Glyn, Mrs. Elinor Sutherland. The damsel and the sage: a woman's whimsies. N. Y., Duffield & Co., 1908. c. '03. 81 p. O. bds., \$1.25.

First published by Harper & Bros. See notice, "Weekly Record," P. W., October 7, '03, [1653.]

Glyn, Mrs. Elinor Sutherland. The reflections of Ambrosine: a novel. N. Y., Duffield & Co., 1908. c. '02. 310 p. D. cl., \$1.50.

First published by Harper & Bros. See notice, "Weekly Record," P. W., November 15, 1902, [1607.]

Glyn, Mrs. Elinor. The sayings of grand-mamma: book of clever and brilliant sayings. N. Y., Duffield & Co., 1908. c. cl., \$1.25.

Glyn, Mrs. Elinor Sutherland. The vicissitudes of Evangeline: a novel. N. Y., Duffield & Co., 1908. c. '05. 291 p. D. \$1.50.

First published by Harper & Bros. See notice, "Weekly Record," P. W., March 11, 1905, [1728.]

Goethe, Johann Wolfgang v. Goethes Torquato Tasso; ein schauspiel; ed. with in-

trod., notes, repetitional exercises, and vocabulary, by J. Firman Coar. Bost., Ginn, 1908. c. 55+327 p. S. (International modern language ser.) cl., 80 c.

Bibliography (4 p.).

Gould, G. M., M.D. Concerning Lafcadio Hearn; with a bibliography by Laura Stedman. Phil., George W. Jacobs & Co., [1908.] c. 416 p. por. D. hf. cl., **\$1.50 net.

The work is in no sense a biography, and only the barest outlines of ancestry and environment are given, with scarcely any portrayal of Hearn's personal life. On the other hand, there is a very adequate survey of his achievements as an author from the early days of realistic journalism to the last years of his charming writings concerning Japan, amplified with many quotations from letters and narratives, and founded out by a careful bibliography of Hearn's literary work (80 p.), the work of Miss Stedman, the talented granddaughter of the late Edmund Clarence Stedman.

Graham, T. W. Universal foot ball and hand ball: rules of the game revised and title amended by its author, with a diagram of the plat, showing its divisions as now adopted and the formations of players and other explanatory matters. 2d ed.; with an appendix containing rules, diagram and other descriptive matter relating to foot base ball, by the same author [Dubuque, Ia., Thomas W. Graham,] 1908. c. 22+2 p. il. O. pap., 20 c.

Hall, J. Manley, ed. The United States: an account of past and contemporary conditions and progress. Detroit, Mich., John M. Hall, 1908. c. 210 p. 12°, cl., \$1.50.

Haltigan, Ja. The Irish in the American Revolution, and their early influence in the colonies. Wash., D. C., Patrick J. Haltigan, 1908. c. 619+10 p. il. pors. col. pl. 8°, cl., \$2.

Hanson, C. Lane. English composition. Bost., Ginn, [1908.] c. 9+241 p. D. cl., 80 c.

Presents the main principles of English composition in a simple and practical form, not too difficult for pupils just entering the high school. Author connected with the Mechanic Arts High School, Boston.

Harrison, Frederic. My Alpine jubilee: articles from *London Times*, *Westminster Review* and *Cornhill Magazine*, 1851-1907. N. Y., Dutton, 1908. 8+141 p. 8°, *\$1.25 net. Dedicated to the memory of Sir Leslie Stephen.

Harrison, Frederic. National and social problems. N. Y., Macmillan, 1908. c. 31+450 p. O. cl., **\$1.75 net.

The problems are those of England in Egypt, South Africa and India, with others concerning France, Germany and Italy. Although many of the essays were written many years ago, the problems are as much alive to-day as they were in the sixties, the seventies, or the eighties. Some have been re-edited. *Contents:* Bismarckism, the policy of blood and iron; The duty of England; France after war; Leon Gambetta; The making of Italy (Cavour, Garibaldi); Afghanistan; The anti-aggression League; Egypt; The Boer war; The state of siege; Empire and humanity. The limits of political economy; Trades-unionism; Industrial co-operation; Social remedies; Socialist unionism; Moral and religious socialism are discussed under the heading Six social problems.

Hasse, Adelaide Rosalia. Index of economic material in documents of the states of the United States: Rhode Island, 1789-1904; prepared for the Department of Economics

and Sociology of the Carnegie Institution of Washington. Wash., D. C., Carnegie Institution of Washington, 1908. 95 p. Q. (Carnegie Institution of Washington pub.) pap., 75 c.

Henry, G. Garr. How to invest money. N. Y., Funk & Wagnalls Co., 1908. c. 121 p. D. cl., **75 c. net.

Mr. Henry is vice-president of the Guaranty Trust Company of New York. The aim is to present in clear form the simple principles of investment, and to afford the reader a working knowledge of the various classes of securities which are available as investments and their relative adaptability to different needs. The book is an outgrowth of the writer's personal experience as an investment banker.

Higginson, T. Wentworth. Things worth while. N. Y., B. W. Huebsch, 1908. c. 73 p. D. (Art of life ser.; ed. by E. Howard Griggs.) cl., *50 c. net.

At eighty-four Col. Higginson has given us a volume full of reminiscence, wise counsel, criticism of life and manners, and homely philosophy.

Hovey, R. To the end of the trail: [poems;] ed., with notes, by Mrs. Richard Hovey. N. Y., Duffield & Co., 1908. c. 9+148 p. por. S. cl., **\$1.25 net.

A posthumous volume of poems; a companion to the author's "Along the trail." With the exception of some unpublished plays the present collection contains all the important remaining poems of Richard Hovey.

In English homes. Second series: the internal character, furniture and adornments of the most notable houses of England; historically depicted from photographs specially taken by Charles Latham. N. Y., Scribner, [imported,] 1908. 400 ils. 4°, *\$15 net.

Jasper, Walter. Susanna: a drama in five acts. Bost., Mayhew Publishing Co., [priv. print.,] 1908. c. 100 p. D. bds.

Founded on "The history of Susanna" as it appears in the Apocrypha.

Jenkins, C. Francis, and Depue, Oscar B. Handbook for motion picture and stereopticon operators. Wash., D. C., Kneega Co., 1908. c. 132 p. il. 16°, cl., \$2.50.

Jenkins, Stephen. A princess and another. N. Y., B. W. Huebsch, 1907, [1908.] c. 17+405 p. front. D. cl., price changed to \$1.50.

Leach, Josiah Granville, ed. Some account of the Tree family and its connections in England and America. Phil., Lippincott, [priv. print.,] 1908. c. 9+107 p. pls. por. 8°.

Legler, E. Eduard. Books for the people. Milwaukee, Wis., Henry E. Legler, 1908. 23 p. 16°, pap., gratis.

Libby, C. Thornton. Cash, panics and industrial depressions: a defence of the independent treasury; a safeguard against bankers' inflation; a plea against bankers' contraction. Portland, Me., Charles T. Libby, 1907, [1908.] 3+18 p. 8°, gratis.

Lloyd, J. The captain's wife. N. Y., Mitchell Kennerley, 1908. c. 319 p. 12°, cl., \$1.50.

Lucas, Mrs. Lewis Clarke, ["Lady Polly," pseud.] All about salads. N. Y., Cathedral Library Association, 1908. cl., 75 c.

Lucy, H. W. Memories of eight parliaments. pt. 1, Men; pt. 2, Manners; with portrait.

N. Y., Putnam, 1908. 8+416 p. O. cl., *\$2.50 net.

Contents: Pt. 1, Chapter 1, embraces "Pen pictures of prime ministers I have known"—Gladstone, Disraeli, Marquis of Salisbury, Earl of Rosebery and Mr. Arthur Balfour; 2, Mr. Chamberlain; 3, Sir Stafford Northcote; 4, Mr. John Morley; 5, Lord Hugh-Cecil and his eldest brother; 6, Lord Courtney; 7, Lord Randolph Churchill. Pt. 2, has chapters on: The drama at Westminster; Parliamentary manners; Precedure in two hemispheres—Westminster and Washington; A new house for the Commons; The lungs of the House of Commons; Bulls in the Westminster china shop.

McIntyre, J. T. In the dead of night; with il. [in color] by Frances Rogers. Phil., Lippincott, 1908. c. 294 p. D. cl., †\$1.50.

All the thrilling incidents in this novel of deep mystery occur in New York City at an hour when darkness covers all. The very first night the hero, a young adventurer, arrives in New York he is plunged into an almost fathomless mystery, which involves a beautiful girl whose charming manner and great courage arouse wonder and admiration in the adventurer. Thrust into another man's shoes, and compelled to act without knowing why, the hero vainly tries to penetrate the darkness that surrounds him. His native resource enables him to skillfully answer questions without exposing himself and leads him safely on from adventure to adventure. Finally, a light appears on the horizon which gradually brightens until—the end.

McKean, T. The master influence: a novel; with il. in col. by Will Grefé. Phil., Lippincott, 1908. c. 308 p. D. cl., †\$1.50.

This is the author's second novel, his first. "The vortex," having been published about three years ago. It deals with social conditions of the present day. Its characters are modern people with modern ideas, and the scenes are laid mostly in New York, changing towards about the end to Sicily. The plot centres about the heroine, who believes herself incapable of love, although it later proves "the master influence" of her life. Governor Hughes is said to be the real hero of the story, the author acknowledging that his story has been suggested by the Governor of New York.

Macvane, Edith. The duchess of dreams; with a frontispiece [in color] by Alonzo Kimball. Phil., Lippincott, 1908. c. 308 p. D. cl., †\$1.50.

Mrs. Rumboldt of Newport, whose social position until now, when she was about to entertain for a month a Romanoff princess, had been built (so her dear friends said) on nothing more stable than her husband's gold and her own brass. When the story opens she is expecting every moment the Grand Duchess Varvara, whom she had met abroad. To give further details of the story is only to betray the secret of the plot, which is exceedingly clever. "The Duchess of dreams" is charming, and around her revolve a dazzling series of love scenes, political intrigues, etc.

Mangasarian, Mangasar M. The Mangasarian-Crapsey debate: Resolved that the Jesus of the New Testament is an historical personage. Affirmative, Algernon Sidney Crapsey, D.D. Negative, Mangasar M. Mangasarian. Chairman, Judge Theodore Brentano. Held in Orchestra Hall, Chicago. Chic., Theodore Brentano, 1908. c. 63 p. 16°. (Add. pub. for price.)

Manucci, Nicolas [Venetian]. Storia do Mogor; or, Mogul India, 1653-1708; tr., with introd. and notes, by W. Irvine. v. 3. N. Y., Dutton, 1908. 14+509 p. 8°, (Indian texts ser.) cl., *\$3.50 net.

Marvin, Dwight Edwards. The Christman. N. Y., Broadway Publishing Co., [1908.] c. 250 p. front. D. \$1.50.

In this story the author of "The works of the Harksbrough Committee" depicts the lights and shadows in the life of a sincere and devoted young minister, who, accompanied by his aged mother,

devotes his life to the help and guidance of a rural congregation, full of queer characters, whose eccentric traits contrast severely with the just, sturdy and conscientious members of the church.

Mathews, Catharine Van Cortlandt. Andrew Ellicott: his life and letters. N. Y., Grafton Press, [1908.] c. 10+256 p. pors. pls. map, facsim., O. cl., **\$2.50 net, boxed.

Andrew Ellicott was born in 1754 in Bucks Co., Pennsylvania, and died 1820. We learn from his biography that he "was among the first of those men whose scientific and mathematical attainments were used for the public benefit, and whose work was of permanent value to their country. He was a surveyor, an astronomer, a mathematician, and when the nature of his public work so required he was a soldier and a diplomatist as well. He was employed throughout his whole life by both the Federal government and the individual states to settle vexed and difficult questions of boundaries and state lines, to lay out towns and cities, and to survey new roads through the wilderness.

Meyer, Willy, and Schmieden, Victor, M.D. Bier's hyperemic treatment in surgery, medicine, and the specialties: a manual of its practical application. Phil., W. B. Saunders Co., 1908. c. 10+209 p. il. 8°, cl., *\$5 net.

Miller, Lewis B. A crooked trail: the story of a 1000 mile saddle trip up and down the Texas frontier in pursuit of a runaway ox, with adventures by the way. Pittsburg, Pa., Axtell-Rush Publishing Co., [1908.] c. 184 p. D. (Stockman ser.) pap., 25 c.
Published originally as a serial story in *The National Stockman and Farmer*, Pittsburg.

Mitchell, Wesley C. Gold, prices, and wages under the greenback standard. Berkeley, Cal., Univ. of California Press, 1908. 632 p. charts, 8°, (Univ. of Cal. pubs., Economics.) pap., \$5.

Montgomery, Winfield S. Historical sketch of education for the colored race in the District of Columbia, 1807-1905. Wash., D. C., Smith Bros., 1907, [1908.] 49 p. 8°, pap., 25 c.

Part of the report of the Board of Education to the Commissioners of the District of Columbia, 1904-1905.

Morley, J. The life of Richard Cobden. In 2 v. N. Y., Macmillan, 1908. 16+659; 10+525 p. 12°, (Eversley ser.) cl., \$3.

Bibliography.

Mundy, Floyd Woodruff, comp. and ed. The earning power of railroads, 1908; mileage—capitalization—bonded indebtedness—earnings—operating expenses—cost of maintenance—fixed charges—comparative statistics—investment—dividends—guarantees, etc. N. Y., Metropolitan Advertising Co., 1908. c. 376 p. 12°, cl., \$2.

Murray, Aitken. Tommy Brown: a bad boy's memoirs. N. Y., R. F. Fenno & Co., [1908.] c. 157 p. D. cl., 75 c.

Amusing sketches of which Tommy Brown is the hero: some of the titles are: How Tommy Brown became a Christy minstrel; The baby and the coal cellar; The skating carnival; Ventriloquism, love and a water butt; A visit to the barber's; A quiet hour in the classroom; The walking match; Ziffani's grand circus; Tommy at the telephone.

Newton, Marion Bromley. Graded games and rhythmic exercises; ed. by Ada Van Stone Harris. N. Y., A. S. Barnes & Co., 1908. c. il. D. **\$1.25 net.

A collection of old and new games and exercises arranged for the first four grades. This book provides most completely for this important feature of

the earlier school years. Careful directions and suggestions are given together with music and illustrations.

Noyes, Ella. The story of Milan; il. by Dora Noyes. N. Y., Macmillan, 1908. 15+404 p. map, 16°, (Mediaeval towns ser.) cl., \$2; leath., \$2.50.

On the Pacific with our navy. Portland, Me., L. H. Nelson Co., 1908. c. 40 p. il. 4°, pap., 25 c.; Atlantic coast, pap., 10 c.

O'Sullivan, Denis. The cold-storage baby: a lawyer's text-book on honest money and irredeemable paper currency. Oswego, N. Y., Ontario Publishing Co., 1908. c. 6+214 p. 16°, pap., 25 c.

The rather far-fetched title covers a very clear exposition of the financial condition of the United States and the causes which have brought it about. The author is attorney at law in New York City. He traces the chief trouble to the fact that the people as a rule so alert to their own interests and so capable of comprehending the most intricate laws of commerce, have allowed financiers and bankers to manage the money of the United States unchecked by supervision and examination of the reserve money which must always equal the paper output in any solvent community. The country and the banks are making the people pay the price for all the financial machinations, which often rank with gambling of the wildest kind.

Pell, Albert. Reminiscences; ed., with introd., by T. MacKay; with an appreciation by Ambassador James Bryce. N. Y., Dutton, 1908. 52+370 p. il. pors. 8°, cl., *\$5 net.

Post, Van Zo. Retz. N. Y., McClure Co., 1908. c. 344 p. D. cl., †\$1.50.

A dashing story of love and adventure. Count Retz, the hero, is a young German nobleman, who leaves his home at an early age and goes to Flanders to seek service at the court of Charles the Bold, Duke of Burgundy, then the greatest monarch in western Europe. Rich, handsome and fearless, he soon has the whole town of Bruges at his feet and succeeds in gaining the Duke's permission to try to rid Flanders of a long-standing pest, the Robber Barons of the low-Rhine. His brilliant victory and his further career in France fill many chapters with picturesque details.

Potter, Franklin Hazen. An elementary Latin course. [Also] A new method for Cæsar. Bost., Benjamin H. Sanborn & Co., 1908. c. 15+231+3+109+52 p. il. maps, D. (Students' ser. of Latin classics.) cl., \$1.12.

Author is professor of Latin in the state University of Iowa. Bound in with "An elementary Latin course" is the author's "A new method for Cæsar," one completing the other. Both books are the result of a long and painstaking study of the principles of teaching as applied to Latin, with classes in the eighth and ninth grades. "A new method for Cæsar" was first published separately in 1907. See notice, "Weekly Record," P. W., Oct. 5, 1907, [1862.]

Prothero, Rowland E. Pleasant land of France. N. Y., Dutton, 1908. 7+359 p. 8°, cl., *\$3.50 net.

Read, D. H. Moutray. Highways and byways in Hampshire; with il. by Arthur B. Connor. N. Y., Macmillan, 1908. 17+444 p. il. map, (Highways and byways ser.) cl., \$2.

Reade, Willoughby. Notes on the Arthurian epic and the Idylls of the king. Alexandria, Va., Willoughby Reade, 1908. c. 32 p. 12°, pap., 50 c.

Reich, Dr. Emil, comp. A dictionary of classical antiquities; abridged from Dr. Oscar Seyfert's larger dictionary. N. Y., Mac-

- millan, 1908. 316 p. 12°, (New classical lib.) cl., *\$1 net.
- Rhodes, Harrison Garfield.** The adventures of Charles Edward; il. by Penrhyn Stanlaws. Bost., Little, Brown & Co., 1908. c. 8+289 p. D. cl., †\$1.50.
Charles Edward Austin, an impudent, whimsical, but still gentlemanly young American, supplies himself—not to mention the others—with amusement by spending his superfluous wealth and abundant time in numerous adventures that, starting in London, take him to America, and then back to Europe, always moving among the "upper ten." Lady Angela, a clever romantic girl, aids Charles Edward in his erratic schemes, all of which are punctuated with incidents extremely ludicrous.
- Richardson, Jos. Gibbons, M.D., and others.** Medicology; or, home encyclopedia of health: a complete family guide; by Jos. G. Richardson, W: H. Ford, C. C. Vanderbeck, managing editor, Ja. P. Wood, assisted by a large and able corps of medical practitioners, lecturers and teachers. N. Y., University Medical Soc., 1908. c. 32+33-1432 p. front. il. pls. (partly col.) pors. 4°, cl., \$8; leath., \$9.
- Rocheleau, W: F.** The geography of commerce and industry. Rev. ed. Bost., Educational Publishing Co., 1908. c. 6+408 p. il. pl. maps, 4°, cl., \$1.
- Russell, Charles Taze.** Russell-White debate: a public discussion between Pastor Charles T. Russell (Millennial Dawn) of Allegheny, Pa., and Lloyd S. White (Christian) of Dallas, Tex. Held at Music Hall, Cincinnati, O., six nights, beginning February 23 and closing February 28, 1908. Cin., F. L. Rowe, 1908. c. 26+196 p. il. pors. 8°, cl., \$1.10; pap., 60 c.
- Sabatier, Paul.** An open letter to His Eminence, Cardinal Gibbons, apropos of his interview on the separation of church and state in France; tr. by J: R: Slatery. Bost., Sherman, French & Co., 1908. c. 3-88 p. D. cl., *60 c. net.
A response to Cardinal Gibbons' extended interview as published in the *Baltimore Sun* of Dec. 14, 1906, apropos of the separation of church and state in France, this interview (here given) having been widely circulated in Europe. M. Sabatier meets specifically the charges that the Separation Act was inspired by hatred of religion in general, that it ignored the rights of property and the constitution of the Church, and that its effects will be disastrous to the Church in France.
- Schofield, Alfred Taylor, M.D.** Functional nerve diseases. N. Y., Dutton, 1908. 7+324 p. diagrs., 8°, (New lib. of medicine.) cl., *\$2.50 net.
- Schumaker, E: Edgar.** The new era in natural philosophy. Hilbert, Wis., Edward Schumaker & Son, 1908. c. 7+267 p. 12°, cl., \$1.
The author has discovered that it is the surface of the atoms that gives weight to matter. He also shows that heat and light are not produced on the sun but "by an intense pressure on the primary column." He has set the type for his work himself. He is now preparing a series of supplementary lectures which he also hopes to have endorsed by the world of science.
- Segal, Josephine.** Wanderings of Christ. [In verse.] Phil., Press of Josephine Segal, 1908. c. 166 p. pls. 12°, cl., \$2.50.
- Sexton, W: H:** Truth and near truth: a book of poems. Detroit, Mich., Winn & Hammond, 1908. c. 199 p. il. por. 12°, cl., \$1.50; hf. leath., \$2.
- Shakespeare, W:** Works. The Stratford Town Shakespeare. In 10 v. Complete ed. printed in poet's native town from the Shakespeare Head Press. N. Y., Duffield & Co., 1908. large 8°, hand-made pap., cl., pap. label, \$50. (Limited ed.)
- Sherman, Lucius Adelno.** Elements of literature and composition: a manual for schools. Lincoln, Neb., University Publishing Co., 1908. c. 11+356 p. il. 12°, *\$1.25 net.
- Simpson, Eugene Milton.** Pheasant farming; containing general information about pheasants, with instructions how to raise them, by 'Gene M. Simpson. Corvallis, Ore., W. E. Smith, 1908. c. 28 p. il. 12°, cl., 25 c.
- Smith, C: Alphonso.** Educational statesmanship in the South. Chapel Hill, N. C., Charles A. Smith, 1908. 10 p. 8°, pap., gratis.
- Smith, Ja. Stanislaus Easby.** Georgetown University in the District of Columbia, 1789-1907; its founders, benefactors, officers, instructors and alumni. N. Y., Lewis Publishing Co., 1908. c. 2 v., il. pls. pors. facsim., 8°, cl., \$30.
- Spaeth, L: A., M.D.** Coming motherhood: practical suggestions relating to maternity and the care of infants and children. Phil., Peter Reilly, 1908. c. '07. 93 p. 16°, cl., *\$1 net.
- Sparks, Rev. S: Justin.** In the bend of the Estataue; or, the Indian's story in the white man's words: [a poem.] N. Y., Broadway Publishing Co., [1908.] c. 35 p. por. D. cl., 75 c.
- Speck, Frank G.** The Creek Indians of Taskigi Town, Oklahoma. N. Y., American Anthropological Assoc., 1908. 65 p. pls. (incl. fold. map,) diagr., 8°, (Memoirs of the American Anthropological Assoc.) pap., 55 c.
- Stanton, Stephen Berrien.** The essential life. N. Y., Scribner, 1908. c. 6+243 p. D. cl., **\$1 net.
Essays on the philosophy of life. Some of the titles of the essays are: "The Spirit in Man," "Time," "Individuality," "Imagination," "Happiness," "Morality," "Environment," "Spiritual companionship," "Spiritual capacities," "Eternal youth," "The centrality of the soul," "Realities," "Wayside healing," "Travel," and "Beauty."
- Stevens, I: N.** The liberators. N. Y., B. W. Dodge Co., 1908. c. il. 12°, †\$1.50.
A story of political life; dealing with questions of government in an entertaining manner.
- Stevens, Walter Barlow.** A trip to Panama: the narrative of a tour of observation through the canal zone, with some account of visits to Saint Thomas, Porto Rico, Jamaica and Cuba, by the Commercial Clubs of Boston, Chicago, Cincinnati and St. Louis, February 18th-March 14th, 1907. St. Louis, Mo., [Lesan-Gould Co.,] 1907, [1908.] c. 256 p. il. pls. 4°, pap., gratis.
- Stoddart, Anna M.** Life of Mrs. Isabella Bird Bishop. New cheaper ed. N. Y., Dutton, 1908. 12+416 p. il. maps, 8°, cl., *\$2 net.

Storm, Theodor. *Der schimmelreiter*: novelle; ed., with introd., exercises, notes and vocabulary, by J. Macgillivray and E. J. Williamson. Bost., Ginn, [1908.] c. 20+331 p. por. map, S. (International modern language ser.) cl., 70 c.

J. Macgillivray is professor of German in Queen's University, Kingston, Ont., and E. J. Williamson lecturer on modern languages in St. John's College, University of Manitoba. "Der schimmelreiter" is probably the best of Storm's stories from an æsthetic and a technical point of view. Its scene is laid on the west coast of Schlesing near Husum. The actors are Frisian peasants.

Strasburger, Eduard, Schenck, Heinrich, Noll, Fritz, and Karsten, G. *A text-book of botany.* 3d Eng. ed., revised with the 8th German ed. by W. H. Lang. N. Y., Macmillan, 1908. 10+746 p. il. 8°, cl., *\$5 net. Bibliography.

Strong, Josiah. *The challenge of the city.* N. Y., Young People's Missionary Movement, [1908.] c. '07. 14+332 p. pls. diagrs., 12°, (Forward mission study courses.) cl., *\$1 net.

About two-fifths of this book are the "Twentieth century city," revised and brought down to date. "References for advanced study" at end of chapters. Bibliography (7 p.).

Symons, Arthur. *Spiritual adventures.* 2d ed. N. Y., Dutton, 1908. 329 p. 8°, cl., *\$2.50 net.

Taft, W. Howard. *Labor and capital, their common interest, their necessary controversies, their lawful acts, and the legal remedies for their abuses:* address by W. H. Taft, before Cooper Institute, N. Y. City, Friday, January 10th, 1908. [Also] Answers to questions addressed to Secretary Taft by audience. Columbus, O., William H. Taft, 1908. 16 p.; 8 p. 8°, pap., gratis.

Thomas, G. Clifford. *Autograph letters and autographs of the signers of the Declaration of Independence in the possession of George Clifford Thomas.* Phil., George C. Thomas, [priv. print.] 1908. c. 290 p. pors. 8°.

Tucker, H. Harrison, jr. *Standard against Uncle Sam.* Kansas City, Kan., Henry H. Tucker, jr., 1908. c. '07. 4+600 p. il. 8°, pap., \$1.

Exposing the machinery of injustice lubricated by standard oil.

Van Dyke, J. C. *The money god: chapters of heresy and dissent concerning business methods and mercenary ideals in American life.* N. Y., Scribner, 1908. c. 14+169 p. D. cl., **\$1 net.

Chapters on: Our prosperity; Business aids; Wages and salaries; The immigrant; Education for business; Commercialized professions; "Developing" the country; Waste; The business town; The millionaire, trustee; The struggle for money; Discontent; Conclusion. "I have had the temerity," Mr. Van Dyke says in his preface, "to suggest that there are other and perhaps nobler successes than the accumulation of wealth, and that a man, or a nation, may be rich and yet signally fail of being a factor in human well-being or human progress."

Wallace, G. *The disinherited.* N. Y., J. S. Ogilvie Publishing Co., 1908. c. 215 p. 12°, cl., \$1.

In a series of "Observations on travel" the author makes a study of the various peoples existing in want and misery. He discovers the bounties of nature have been monopolized by the privileged few and the

great bulk of inhabitants are among the disinherited. Author rejects Socialism as a remedy.

Warwick, C. Franklin. *Danton and the French Revolution.* Phil., George W. Jacobs & Co., [1908.] c. 467 p. pors. O. cl., **\$2.50 net.

Author has already published "Mirabeau and the French Revolution." This volume on Danton will be followed by "Robespierre and the French Revolution," completing a trio of books tracing briefly the causes of the Revolution and grouping its principal events around the men who were the manifestations of the Revolution in its three distinctive periods. This volume strips much glamour from the generally accepted ideas of Louis XVI. and Marie Antoinette.

Weed, Clarence M. *Wild flower families: the haunts, characters and family relationships of the herbaceous wild flowers, with suggestions for their identification; with 83 illustrations.* Phil., Lippincott, 1908. c. 244 p. D. cl., **\$1 net.

Author is teacher of nature study in the Lowell, Massachusetts, State Normal School. While primarily intended for the use of pupils in schools, this book will be found of interest by others who desire to increase or review their acquaintance with the wild flowers.

Who is who in insurance: an international biographical dictionary and year book. N. Y., Singer Co., [1908.] c. 11+730 p. pors. tables, O. cl., \$5; leath., \$7.

Isidor Singer manager of the Singer Co., was chief editor of the "Jewish encyclopedia." Contains 2591 biographical sketches of men prominent in insurance in twenty-two countries. A review of 1907 is embraced in twenty-seven essays on different phases of the insurance business in various parts of the world in 1907. A third feature is "Annals of insurance," a chronological list of important events in insurance from the earliest times down to the present day.

Woodworth, Jos. Vincent. *Gages and gaging systems: design, construction and use of tools, methods and processes involved.* N. Y., Hill Publishing Co., 1908. c. 9+249 p. il. diagrs., 8°, cl., \$2.

Workman, Fanny Bullock and W. Hunter, M.D. *Ice-bound heights of the Mustagh: account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya.* N. Y., Scribner, [imported,] 1908. il. maps, 8°, cl., *\$5 net.

Yates, Katherine Merritte. *By the wayside; work is helping-wisely.* Chic., Katherine M. Yates Co., 1908. c. 39 p. D. cl., 50 c.

Young Men's Christian Associations. *Educational Dept.* *Outlines of courses of study, (Revised prospectus.)* G. B. Hodge, educational secretary. [6th ed.] N. Y., Young Men's Christian Association Press, 1908. c. 6+142 p. 12°, cl., 50 c.; pap., 35 c. Bibliography of useful books for the students.

Zeiner, E. J. A., comp. *The high school song book; for use in boys' and mixed high schools.* N. Y., Macmillan, 1908. 4+244 p. 8°, cl., *\$5 c. net.

Zueblin, C. *The religion of a democrat.* N. Y., B. W. Huebsch, 1908. c. 192 p. D. bds., *\$1 net.

The substance of this is the course of lectures which Professor Zueblin has delivered outside of his regular work at the University of Chicago. The relation of the church to the state and of the individual to both is discussed in all its phases. He divides his study under chapters entitled: Temperament and personality; The constraint of orthodoxy; The decay of authority; Religion and the church; Religion and the state; Impersonal immortality.

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MAY 9, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT STATUS.

SINCE the final hearings before the Committees on Patents, March 26-28, there have been important changes in the copyright situation, the latest feature being the introduction by Representative Washburn, himself a member of the Patents Committee, of a fifth variant of the copyright bill, May 4, of which the distinctive sections are reprinted elsewhere, together with memoranda from Librarian Putnam and from Chairman Steuart, of the American Bar Association—both of which are important contributions to current copyright literature.

As at previous hearings, the great part of the committee's time and attention was given to the contest over "canned music"—but happily this time not without result. In a conference succeeding the discussion before the Committees the mechanical interest agreed to concede to the composers their rights of control, provided the composers would assent to an open licensing or royalty system; and we understand that a memorandum to this effect was signed by the leading representatives of the "canned music" interests. A scheme of stamps to be issued by the copyright office was suggested, but as this involved an entirely new function akin to the detective work of the Internal Revenue Bureau, it raised serious objections. The Washburn Bill includes a form of compromise by which the musical author will be enabled to control mechanical as well as other reproduction of

his composition, but with the proviso that if he licenses mechanical reproduction at all, any mechanical instrument maker may have the right of reproduction on the terms made to the original licensee, or on payment of a royalty to be fixed (though at present left blank) in the bill. The compromise, which is on the basis of the old Pearsall-Smith royalty suggestion successfully combatted many years ago, is a serious surrender of the principle of copyright ownership which would be a bad precedent especially for the authors and publishers of literary works in whose case considerable initial outlay is required in testing the market for a new book—the avoidance of which expense on the part of rival publishers would seriously jeopard the publication of new works. In the case of music, these objections do not apply with the same force, and the acceptance of a compromise which in general concedes the right of musical authors is not likely to be opposed by the friends of copyright principles.

Much of the time of the Committees was also given to an attack by Mr. Jenner on the fundamental principles of copyright and "the greed of publishers" in line with his pamphlet caustically reviewed by W. D. Howells in the "Editor's Easy Chair" of the *May Harpers*. It is rather late in the day, or in the centuries, for such an attack on the principles of copyright and of property in general unless the Committees are prepared to make a step in the direction of socialism, so that we need scarcely fear that much weight will be given to such views. A more practical danger is in the further limitations of the rights of authors and publishers by the extension of the manufacturing clause, including the obnoxious affidavit provision which is to be found in all five versions of the pending bill. The American [Authors'] Copyright League has made an especial plea for the mitigation of the manufacturing clause by excepting the original text of foreign books in a language other than English as in the interest of printers as well as authors. It is strongly argued that this concession would have the doubly beneficial effect of promoting the publication in this country of English translations, and of preventing retaliation from countries to which we now export many millions of books each year. It is to be hoped that the committees will take a clear-eyed view of the importance of not stretching the manufacturing clause to the breaking point, as is done in the pending propositions.

The memorandum of the Librarian of Congress emphasizes the importance of adding to the life term adequate protection to cover the later works of an author by making the copyright period life and forty-two years, with the current proviso that before the expiration of twenty-eight years the copyright proprietor shall record his claim for the full period. This is in line with copyright practice in many other countries and is thoroughly acceptable to authors. A suggestion was made for a double period of twenty-eight plus twenty-eight years from first publication, and this was formally accepted as a compromise by the Council of the American [Authors] Copyright League. We think, however, that on reconsideration by authors, this position would meet with serious dissent, and Congress has with it in the person of Dr. Edward Everett Hale a living argument in favor of the life term and against a fixed term even so long as that proposed. The articles by Mr. W. A. Newman Dorland in the April and May numbers of *The Century Magazine* on "What the World Might Have Missed" if men ceased work at forty or fifty further illustrates the desirability of a term of life and forty-two years.

In respect to the renewal of existing copyrights, it is understood that the committees will accept the amendment agreed upon between authors and publishers and possibly make a third category which would be received with especial favor by publishers, to the effect that unassigned works should be renewed on petition from the author, works assigned by an individual author to a publisher on joint petition from author and publisher, and composite works originally paid for by the publisher on petition solely from the publisher. This would be decidedly in the interests of fair play.

The memorandum of the Librarian of Congress, as well as that of Mr. Steuart, is particularly strong in showing that the deposit of copies in the Library of Congress should not be an essential condition of the protection of literary property. The interests of the Government and of the library, it is pointed out, are sufficiently safeguarded by the \$100 fine, to which is added in the Washburn bill the further penalty of twice the retail price of the copies to be deposited; and to throw doubt upon the title to any kind of property by a mere technical failure is generally conceded to be bad legislation.

In Mr. Steuart's memorandum will be found various suggestions as to the better-

ment of the legal provisions of the Act, most of which are included in the Washburn version. Curiously enough, and probably by inadvertence, the most important of these, the minimum penalty of \$250 is omitted from that text. It is of great importance, especially to art publishers, and it is understood that the committees indicated their readiness to accept this feature.

The Committees are now giving careful consideration to the final form of the bill, which they will report; and all interested in copyright, and particularly those who have come into personal relation with the *personnel* of the Committees bear appreciative and unanimous witness to the spirit in which its members are treating this important subject and the careful attention they are individually and collectively giving to it. It is understood that the Committees have no hope of obtaining action during the present session, and their bill will therefore be relegated to the short session of 1908-9. The present session has proved rather a talking than a working one, but in relation to copyright a great deal of good work is being done in committee, which it is to be hoped will result before March 4, 1909, the end of the Roosevelt administration, in a copyright code which will be not behind those of other nations.

THE decision of Judge Lacombe in the "Ben Hur" "moving picture" case is another vindication of the principles of copyright. It is interesting to note that out of four recent decisions, all, except that of the U. S. Supreme Court in the "canned music" case, have strengthened the cause of copyright. Book publishers and their clients should be especially gratified at this latest decision, as it strengthens the right of control of the literary author over every form of use of the property which he has created.

THE NEW MACMILLAN BUILDING.

AFTER nearly a year in temporary quarters The Macmillan Company has just returned to its enlarged and remodelled building at 64-66 Fifth Avenue, New York City. The additions have more than doubled the floor space of the old building, and the company now occupies what is probably the largest and most thoroughly equipped building in America devoted exclusively to a general book publishing business. The firm, from the beginning, has striven to maintain the highest standard of publishing, and its success has been closely bound up with the development of American literature in the last generation.

THE WASHBURN PRINT OF THE COPYRIGHT BILL.

A NEW form of the pending four of the copyright bills was introduced into the House (H. R. 21592) on May 4 (calendar day, May 5,) by Representative Washburn, of the Committee on Patents, and referred back to that committee, making the fifth variant of the bill now before it. Explanations of its distinctive features are given in letters from Librarian Putnam and from Arthur Steuart, of the American Bar Association Copyright Committee, printed elsewhere. The distinctive features of the bill will be found in the sections printed below:

(a) To print, reprint, publish, copy, and vend the copyrighted work;

(e) To perform the copyrighted work publicly for profit if it be a musical composition on which such right of public performance for profit has been reserved, as provided in section twenty of this Act, and for the purpose of public performance for profit, and, for the purposes set forth in subsection (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced: *Provided*, That the provisions of this Act so far as they secure copyright covering the parts of instruments serving to reproduce mechanically the musical work shall include only compositions published and copyrighted after the passage of this Act: *And provided further*, That whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty equal to the royalty agreed to be paid by the licensee paying the lowest rate of royalty for instruments of the same class, and if no license has been granted then per centum of the gross sum received by such person for the manufacture, use, or sale of such parts, and in all cases the highest price in a series of transactions shall be adopted.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the writings of an author, including in the term "writings" all forms of record in which the thought of an author may be recorded and from which it may be read or reproduced.

That the subject to the limitations and conditions of this Act copyright secured hereunder shall be entitled to all the rights and remedies which would be accorded to any other species of property at common law.

SEC. 13. That should the copies called for by section twelve of this Act not be promptly deposited as herein provided, the register of copyrights may at any time after the publication of the work, upon specific written demand, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in default of the deposit of copies of the work within one month from any part of the United States, except an outlying territorial possession of the

United States, or within three months from any outlying territorial possession of the United States, or from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars and to pay to the Library of Congress twice the amount of the retail price of the best edition of the work.

SEC. 24. That the copyright secured by this Act shall endure:

(a) In the case of any posthumous work or any periodical or other composite work, or of any work copyrighted by a corporate body (otherwise than as assignee of the individual author or authors) or by an employer for whom such work is made for hire, for forty-two years from the date of first publication.

(b) In the case of any work not specified in subsection (a) of this section, but including a contribution to a periodical when such contribution has been separately registered under the provisions of section twelve of this Act, for the remainder of the lifetime of the author after first publication and for forty-two years after his death, or if a work by joint authors, until forty-two years after the death of the last survivor of them:

Provided, That within the year next preceding the expiration of twenty-eight years from the first publication of the work the copyright proprietor shall record in the copyright office a notice that he desires the full term provided herein, and in default of such notice the copyright protection in such work shall determine at the expiration of twenty-eight years from first publication: *And provided further*, That where the term is to extend beyond the lifetime of the author it shall be the duty of his executors, administrators, or assigns to record in the copyright office the date of his death.

In all of the above cases the term shall extend to the end of the calendar year of expiration.

SEC. 27. (b) [The phrase "not be less than the sum of two hundred and fifty dollars," referred to in Mr. Steuart's memorandum, is omitted, perhaps inadvertently, from the Washburn print.]

(e) Whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of musical instruments serving to reproduce mechanically the musical work, then in case of infringement of such copyright by the unauthorized manufacture, use, or sale of interchangeable parts, such as disks, rolls, bands, or cylinders for use in mechanical music-producing machines adapted to reproduce the copyright music, no criminal action shall be brought, and in a civil action no injunction shall be granted, but the plaintiff shall be entitled to recover in lieu of profits and damages a royalty as provided in section one, subsection (e) of this Act.

SEC. 30. That any person who willfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or

by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court.

SEC. 37. That civil actions, suits, or proceedings arising under this Act may be instituted in the district of which the defendant is an inhabitant, or in which he may be found.

SEC. 38. That any such court or judge thereof shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent and restrain the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem reasonable. Any injunction that may be granted restraining and enjoining the doing of anything forbidden by this Act may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt or otherwise by any other court or judge possessing jurisdiction of the defendants.

SEC. 40. That the orders, judgments, or decrees of any court mentioned in section thirty-six of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases determined in said courts respectively. An appeal shall also lie to the circuit court of appeals from an order refusing or dissolving a temporary injunction.

SEC. 42. That in all actions, suits, or proceedings under this Act, except when brought by or against the United States or any officer thereof, full costs shall be allowed and the court may award to the prevailing party a reasonable attorney's fee as part of the costs.

MEMORANDUM FROM THE LIBRARIAN OF CONGRESS.

[TRANSMITTED MAY 2, 1908.]

Hon. C. C. Washburn.

MY DEAR SIR: You have asked me to furnish for your consideration an amended draft of a copyright bill which shall embody the best present judgment of the Copyright Office. Desiring to comply with this request to the best of my ability I have pointed out certain difficulties:

1. There are certain issues of substance as to which the Copyright Office has desired to refrain, and has thus far successfully refrained, from the expression of an opinion. They are, in particular: (a) The music provisions—so far as affecting mechanical reproduction; (b) the Manufacturing Clause; and (c) the Importation Clauses.

2. There is one group of provisions as to which its opinion is of small value. They are those covering Remedies, Penalties, Jurisdiction and Procedure.

As to this latter group (2) the office simply reports the recommendation of the chief adviser in connection with the bills, Arthur Stuart, chairman of the Advisory Committee of the American Bar Association.

As to the Music provision also 1 (a) above it likewise merely reports his recommendation.

It is as to the Manufacturing Clause 1 (b) and the Importation Clauses [1 (c)] that it finds the greatest difficulty; for the office is concerned only with copyright protection, and these provisions appear to involve a protection of a different sort. Their final determination must rest upon Motives of legislative policy with which the office as such has nothing to do.

In the interest of copyright as such, however, and of reciprocity under international agreement, the office must deprecate any conditions or limitations upon the privilege of copyright which are not founded upon the principles of copyright, nor usual in foreign legislation. The Manufacturing Clause imposes such a condition and limitation. Its existence prevents complete reciprocity between our country and every other country of the world except Holland and Canada. The office must deprecate any extension of it which will further widen this difference. Its draft shows therefore the provision as it came out of the Copyright Conferences, with only the additions reported by the committees at the last session.

The Importation Clauses as shown in the draft are similarly those which came out of the Copyright Conferences.

You have asked whether they could not be reshaped so as to reconcile the several interests in conflict concerning them. I doubt this—at least to the point of *satisfying* those interests completely. I could, I think, frame a provision which would take fair account of certain of the objections offered and of the offsetting assurances given. But such a provision might prove merely theoretic. Also, I should hesitate to communicate it at this stage except upon request of the parties to the controversy.

The present duty of the Copyright Office seems to be to the clauses as they came out of the Copyright Conferences; with the stipulation, however, that the point of view which Mr. Jenner represents (that of the individual bookbuyer) was not represented—or at least was not discussed—at those conferences. This we have duly reported to the committees.

Accompanying the draft you have desired a statement explanatory of any variances between it and the pending bills. The variances for which Mr. Stuart is particularly responsible are explained in a statement from him which I append in full. The others requiring explanation are few, for while some of them represent modifications of H. R. 243 [the bill taken as the basis], they mostly appear in one or more of the other three bills pending. One that does not is the omission in section 1 (b) of the words "or any other version thereof if it be a literary work," and "to vary or adapt it if it be a work of art." This omission is to meet the apprehension expressed lest these phrases might enlarge the specifications beyond the proper domain of copyright.

The only other provisions as to which I need offer present explanation are as to the requirement of *Deposit* (penalty for failure) and the *Term*.

Failure to deposit copies: The pending bills differ in that two of them impose a money penalty (a fine of one hundred dollars);

while by the other two failure would cause forfeiture of the copyright.

The Librarian (and therefore the librarian) of Congress is more interested than any one else in ensuring the deposit of these copies. They form a source of increase to our collections, of great value, which we should hate to see diminished. But I am obliged to declare and insist that to make them a *condition* of the copyright—or to impose forfeiture of the copyright for failure to deposit them—is utterly unwarrantable in principle, is unnecessary in practice, has no justification historically, and has no support in the theory or practice of other countries.

1. It is unwarrantable in principle because it is not the copies deposited which are the "thing copyrighted." They are but two out of a thousand or ten thousand identical evidences of the "thing copyrighted."

2. It is unnecessary in practice because proof of copyright does not rest upon them. During thirty-eight years there have been but five known cases in which they have been summoned into court; and there is no evidence that in these they were indispensable.

3. It has no justification historically, for historically the purpose of the deposit was not an assured record of the "thing copyrighted." It was merely *the enrichment of the library*.

4. In every other country where it is required this is held to be its sole purpose.

We desire to see it maintained, but not to the point of imperilling property rights with which it has no fundamental connection. The penalty of \$100 may be insufficient. We add to it by a payment to the library itself of double the retail price of the copyright work. But we think the requirement should rest there.

Coupled with it, however, is the provision (Sec. 12) that *no suit for infringement can be brought until the deposit (and registration) shall have been made*. This itself should induce prompt action where the subject matter is important.

The Term: The original bill (of May 31, 1906) proposed a term of (the remainder of) the life of the author and 50 years after his death. [A term as long or longer exists in twenty other countries.] The pending bills reduce the 50 years to 30. Under this, any work published and copyrighted within the last twelve years of an author's life would have a shorter term than is provided by existing law (a possible 42 years).

There are and will be numerous such works of merit by authors of repute whose privileges Congress would certainly not desire to abridge. They would be completely provided for by a period of 42 years after death, instead of 30; and the office, having favored 50 years, would certainly favor 42 as against a mere 30. The draft therefore carries this.

It is understood, however, that in any case the initial term would be but 28 years, and that without some procedure in the Copyright Office the copyright would end with that. It is probable that over 90 per cent. of the copyrights would seek no extension. On the other hand, the opportunity for extension ensures for the exceptional author living to advanced age provision for himself during

his life, and for his family after his death. And the "life" basis limits the provision to just such cases, whereas the flat year basis applies it uniformly without regard to the particular need. For that reason doubtless, and because it ensures that all the copyrights of a particular author shall fall in at the same time, it is in more general vogue abroad. We should urge it here.

It is not "the life of the author" and years beyond. It is only the years beyond *plus* that margin intervening between his publication of the book and his death. In many cases this may be almost *nil*; in the average case (of books of note) it will be only a dozen years; and the exceptional cases in which it will be more are the very ones for which Congress would wish to provide, and which no other form of provision can reach. In providing for them Congress takes nothing from the community which the community has created; but only assures to the authors a slightly longer profit out of that which they have themselves created. The book itself meanwhile, is before the public, conferring the very benefit which it was the purpose of the copyright laws to promote.

[On the general question see the appended printed memorandum of January 2, 1907.]

One further consideration should be especially noted: it is that the most important perhaps of the publishing enterprises of today—certainly those in which the public is most concerned to limit the term—get no more by the bill than they may get under existing law; for they are included in the specifications of subsection (a) [Section 24]—which provides only 42 years for "works copyrighted by a corporate body or by an employer for whom such work is made for hire."

Very respectfully,
(Signed.) HERBERT PUTNAM,
Librarian of Congress.

EXPLANATORY STATEMENT

BY ARTHUR STEUART, CHAIRMAN OF THE ADVISORY COMMITTEE OF THE AMERICAN BAR ASSOCIATION, COVERING

1. The Music Provisions [Sections 1 (e) and 27 (E)—old 28, (e)].
2. The Definition of Subject Matter [Sec. 4].
3. The Status of Copyright Property at Common Law [2d par., Sec. 4].
4. The Deposit: Penalty for Failure [Sec. 13 (old Sec. 14)].
5. Remedies, Penalties, Jurisdiction and Procedure [Sections 27 (b) and (e), 30, 31, 36, 37, 38, 39, 40, 41, 42, being old Sections 28, 31, 32, 37, 38, 39, 40, 41, 42, 43].

First, I understand that the committee are willing to concede to the composers of music an exclusive right to control their compositions for all purposes, including the use of their musical works upon pianola rolls, phonograph disks and the like, subject to the condition that if the owner of the copyright has himself used or permitted the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment of a royalty to the copyright proprietor.

In order to accomplish this result an amendment has been made to Section 1, subsection (e), which grants the absolute right

to the composer to control his musical work for all purposes, including the right of public performance, and, for the purpose of publishing, copying and vending the musical work, to make any arrangement or setting of it or of the melody of it in any system of notation, or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced.

This grant is coupled with the proviso that it shall apply only to compositions published and copyrighted after the passage of the Act and also with the proviso that whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment of a royalty to the copyright proprietor. This royalty is to be fixed by the bill.

Section 27 (e) [old Section 28 (e)]. Then in this section, which is the civil remedial section of the bill, it is provided that in case of infringement of a copyrighted musical work, whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work, then, in cases of infringement of such copyright by the unauthorized manufacture, use, or sale of interchangeable parts, such as disks, rolls, bands, or cylinders for use in mechanical music-producing machines adapted to reproduce the copyright music, no criminal action shall be brought, and in a civil action no injunction shall be granted, but the plaintiff shall be entitled to recover in lieu of profits and damages a royalty equal to — per centum of the gross sum which may be received by the infringer for such manufacture, use or sale, and in all cases the highest price in a series of transactions shall be adopted.

Those two provisions taken together will result in compelling the manufacturers of mechanical music-producing machines to make a contract with the owners of the copyright before they use the copyrighted musical composition for their machines for the payment of the royalty fixed in Section 28 (e) with such conditions for guarantee of payment, account and the like, as the owner of the copyright may reasonably impose; or, if this cannot be accomplished or is neglected, to submit in case of suit for infringement to the payment of the same royalty plus costs and such counsel fee as the court may see fit to allow to the plaintiff, beside the expense, such as counsel fee, which they themselves may be compelled to pay in the defense of such an action.

It is believed that these two sections taken together will do full justice to the composer and at the same time permit any manufacturer of mechanical music-producing machines to employ the copyrighted composition freely in the manufacture of his machine.

Section 4 has been amended so as to bring it into closer accord with the language of the Constitution, and also to reiterate in this section the language which is used in Section 1, subsection (e). The repetition of this language has been thought justified by a desire

to make the grant of the Act as broad as the language of the Constitution and also to give to that language a Congressional interpretation which will convey to the courts the view of Congress as to how that language should be construed.

To the general specifications of the bill is added another provision which seems very important in view of the history of copyright legislation and litigation in the United States. It has been held, and is now the established law, that after publication all rights in copyright are statutory rights and must be found in the statute.

In the case of *Bobbs-Merrill Co. vs. Straus*, 147 F. R., 15-18 (C. C. A. 2d), Townsend, C. J., said:

"The owner of a common-law copyright has a perpetual right of property, and the exclusive right of first general publication, and may, prior thereto, enjoy the benefit of a restricted publication without forfeiture of the right of general publication. . . ."

On the other hand, the surrender of the perpetual right is a condition precedent to the enjoyment of statutory copyright. The common-law right is lost by the general publication or unrestricted sale of a single copy.

The right to copyright, which exists at common law, has been superseded by statute.

Where the owner of the common-law copyright elects to substitute the protection of the statute for that of the common law, he, upon publication, abandons or surrenders his common-law rights, including said right of limited publication in exchange for the statutory right, the exclusive right to multiply copies. He "cannot have at the same time the benefit of the copyright statute and also retain his common-law right. No proposition is better settled than that a statutory copyright operates to divest a party of a common-law right. . . ."

The common-law right of first publication and its incident of restricted publication were sufficient for the protection of authors prior to the invention of printing. Thereafter, when the substantial profit to be derived from literary property consisted in the multiplication of copies by printing, the statutory protection was substituted for the common-law protection, upon the condition precedent of the surrender of the common-law right. That this is the sole right conferred by statute, as distinguished from such common-law rights as inhere in the ownership of other property, is evident from the language of the statutes, and from the decisions."

There would appear to be no sufficient reason why the owner of a copyright upon an intellectual work should not enjoy with reference to that class of property all of the common-law rights which inhere in the ownership of other species of property. Certainly intellectual property is entitled to as high respect at the hands of the law as any other class of property. It is property of as high a quality as any other class of property; and its origin that of intellectual creation—something made out of nothing—gives to it an inherent character which entitles it to be regarded as the highest class of private property and entitled to as complete and perfect

protection as any other class of private property.

The wisdom of the legislature and jurists of the world has decided that copyright shall be a restricted estate, limited in duration, limited in character, limited to certain specific uses; all of which is provided for in this Act; but, subject to those limitations and conditions, such property as is granted by the statute should be accorded every species of protection known to the common law and which is accorded to other classes of private property. For this reason it is proposed to add a new paragraph to Section 4, as follows: "That subject to the limitations and conditions of this Act, copyright secured hereunder shall be entitled to all the rights and remedies which would be accorded to any other species of property at common law."

It is a general legal proposition, which should be just as applicable to copyright as to any other class of right created by statute, that the right once created is entitled to all known common-law remedies. But even this has been denied by some of the courts in giving to copyright a construction so narrow as to refuse to it all common-law remedies except such as were specifically provided in the statute.

Section 13 [old Sec. 14]. The language of the Kittridge Bill, S. 2900, has been restored in place of that of the Currier Bill, H.R. 243, for the reason that it is believed that the copyright should not be forfeited by a failure to supply to the Library on demand copies of the copyrighted work. The maintenance of a public library and the procurement for that library of copies of books is entirely secondary to the purpose of the Copyright law. That purpose, as stated in the Constitution, is to promote science and the useful arts by securing for limited times to authors the exclusive right to their writings.

The result of the creation of such an estate in the writings of an author is well understood. It enables the author to convert his thought into money and thus to live upon the labor of his brain. This is a far more important result to the country than that any particular library, such as the Congressional Library, should be supplied with books.

There is a second object obtained by the grant and existence of a copyright. The great printing and publishing business of the country is based in great measure upon the exclusive privileges obtained by way of copyright, and a vast investment of capital and a vast employment of labor results from publication of books undertaken as the result of the existence of copyrights, which would not be undertaken if the copyright did not exist and the publication was open to free competition.

It is therefore eminently desirable for the benefit of the public that copyrights should be maintained in their integrity and not destroyed. The result desired, to wit, that the Library shall obtain copies of all published books, can be accomplished quite as well by imposing upon those who fail to supply the Library with copies, a penalty large enough to secure their compliance with the requirements of law. The Kittridge Bill provided one hundred dollars. It would probably be as

well to increase this by adding "and twice the retail price of the best edition of the book." This would cover all cases where the book was of greater value than a hundred dollars.

Section 27, sub-section (b) [old Section 28]. The latter part of this section contains the words "nor be less than the sum of two hundred and fifty dollars."

The introduction of this minimum penalty I regard as highly undesirable. Such a minimum will go far to convert the civil remedies of this Statute into penalties, and I feel very doubtful whether the words which follow "and shall not be regarded as a penalty," can have the effect of preventing that which is in fact a penalty, from being held by the Courts to constitute a penalty; and if it is construed to be in fact a penalty, it will alter the entire attitude of the Courts towards those civil remedies and cause them to construe them much more severely, both as to proof and as to enforcement, than they would do if they were not penal.

Then I believe that there is no substantial benefit to be gained by the introduction of this minimum, for the reason that if the acts of the defendant involve an injury to the plaintiff which is manifest to the satisfaction of the Court, the Court will in all cases have the power to impose a penalty equivalent to this two hundred and fifty dollars under Section 43 [now Section 42], where the Court is required to allow full costs to a successful plaintiff and given the power to award a reasonable attorney's fee as part of the costs. So that there can be no monetary loss to the complainant who, in fairness and equity, should recover as much as two hundred and fifty dollars damages even if this clause be omitted; and if his proof permits his recovering a larger amount, he can of course do so.

Section 27 (e) [old Section 28 (e)] has already been referred to.

Section 30 [old Section 31]. Providing for criminal punishment for infringement. The Currier Bill contains the following language, after providing a monetary penalty only: "and stand committed to jail until said fine and costs are paid."

This provision has the inherent objection that it will send the poor man to jail and leave the rich man to pay a fine quite independent of the discretion of the Court. Furthermore, there is a general statute of the United States, Sections 1042 and 5296 R. S., which provide that a pauper who has been committed to jail for failure to pay a fine cannot be restrained in jail for a period greater than 30 days if he makes affidavit that he is unable to pay the fine. This would have the effect of limiting the terms of imprisonment under this section to thirty days in any case for those who could not pay the fine, and of course no one would go to jail who could pay the fine.

The language of the Kittridge Bill seems to be better. The penalty there provided is, "shall be punished by imprisonment for not exceeding one year or by a fine not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the Court." This leaves the whole matter in the hands of the Court, where it should reside.

The same objection applies to *Section 31* [old *Section 32*].

Section 37 [old *Section 38*]. This section has been limited to civil actions and the infringer is to be sued only in the district in which he is an inhabitant or in which he may be found, for the reason that in criminal actions under existing provisions of law, the infringer is to be indicted wherever the infringement occurs.

Sections 38 and 39 [old *Sections 39, 40*]. This section is a substantial reproduction of *Section 4966 R.S.*, Act of January 6, 1897. That Act provided that when an injunction was granted after a due and formal hearing that the defendant might be punished for contempt in any district of the United States where he was found to be in contempt of the injunction by any Circuit Court having jurisdiction over him at the time the acts complained of were committed.

For some reason the Act also provided that when a defendant was brought before a Circuit Court in the district where the violation of the injunction was alleged to have been committed, that he might not only excuse his contempt, if he could, but he might also at the same time and before the same court move to dissolve the original injunction. If the court was satisfied that although the defendant was in contempt of the original injunction the injunction ought never to have been granted, the court hearing the motion for contempt was given the power to dissolve the original injunction and thus reverse the decision of the original trial court, not on appeal but on a motion from the defendant, remote from the place of the original trial, before a different judge, in a different court and under circumstances and conditions which would make it quite impossible that the judge asked to dissolve the injunction could have as complete, intelligent and satisfactory a comprehension of the situation as the original court which granted the injunction.

This provision of the Act of 1897 is contrary to all of the usual existing practices in equity and it has no satisfactory justification in the necessity of the case, and it only introduces the opportunity afforded to a defendant to work upon the sympathies of a judge who is unfamiliar with the case to exercise his power to dissolve an injunction formally granted by another court after a full hearing.

It would seem to be unseemly and improper for the Circuit Judge of one district to sit in review of the judgment of a co-ordinate judge in another district. It destroys the finality of decisions upon questions once litigated and decided.

It seems to be entirely clear that the object of this section is to catch the travelling troupe of players, who, when enjoined in one circuit, move to another and try to avoid the effect of a contempt proceeding by thus shifting from one jurisdiction to another. To give to the Courts in each district the power to dissolve injunctions granted in others would result in endless uncertainty and make the decrees of the court of little value.

The same is true of *Section 39* [old *Section 40*].

Section 40 [old *Section 41*]. Appeals. Under the existing law no appeal will lie from a Circuit Court to a Circuit Court of Appeals from an order refusing or dissolving a preliminary injunction in any kind of a case. This condition of the law has been very unsatisfactory to the bar and an effort has been made to change it so as to restore it to the form in which the Circuit Court of Appeals Bill was originally passed, allowing appeals to the Circuit Court of Appeals in all preliminary matters where injunctions are either granted or refused. It seems desirable that such jurisdiction shall exist.

Section 42 [old *Section 43*]. This section is amended by inserting after the word "Act" on the second line the words "except when brought by or against the United States or any officer thereof." These words are inserted at the suggestion of the Solicitor General's office for the reason that in criminal cases where the indictment fails or where a man indicted is acquitted, or in civil cases against the United States or officers of the United States, where the judgment is recovered, costs should not be allowed against the United States or the officer of the United States.

MOVING PICTURE SHOWS MUST PAY ROYALTIES.

IN the suit brought in the United States Circuit Court, Southern District of New York, by Harper & Brothers as owners of the copyright in "Ben Hur," Klaw & Erlanger, who hold the producing rights of the play, and Henry L. Wallace, the son of the late General Lew Wallace, against the Kalem Company, manufacturers of moving pictures, for damages and injunction, Judge Lacombe rendered the following decision on April 27:

The result obtained when the moving pictures are thrown upon the screen is within *Daly vs. Webster* an infringement of various dramatic passages in complainant's copyrighted book and play. To this result defendant, Kalem Company, undoubtedly contributes; indeed, it would seem that it is the most important contributor. Injunction will issue as prayed.

The case of *Daly vs. Webster*, to which Judge Lacombe refers, was an action brought some eight years ago by the late Augustin Daly to prevent the production of the railroad track rescue scene in William A. Brady's "After Dark," which he claimed was copied from the similar scene in his "Under the Gas Light." Judge Lacombe granted the injunction in this action, and it has served as a precedent.

It was argued that the representation of moving pictures of scenes from "Ben Hur" violates the clause of the copyright law which interdicts "printing, reprinting, copying, publicly performing, or representing" the copyrighted book or play. Defendant's attorney argued that a moving picture exhibition is not a dramatic performance in that no words are spoken, but plaintiffs placed stress on the addition of the words "or representing," arguing that if simply a true per-

formance had been meant in the law the words would not have been added. Judge Lacombe upheld them, indicating that the exhibitions are dramatic performances of the nature of pantomime, in which there are no words spoken.

The decision, no doubt, will have an important effect on the moving picture business all over the country, films of many popular plays being in circulation and others in course of preparation. Down to the present moving pictures concerns have never troubled themselves with royalties.

INTERNATIONAL CONGRESS ON MORAL EDUCATION.

THE first international congress having for its subject the question of moral education will be held in London from September 23 to 26 this year, under the patronage of the president of the London Board of Education. The officers of the congress are as follows:

General Committee: Leon Bourgeois, chairman; Professor Dr. W. Foerster, vice-chairman.

Executive Committee: Mrs. Bryant, chairman; Professor J. W. Adamson, vice-chairman.

Hon. Treasurer, the Rt. Hon. Lord Avebury.

Vice-Presidents: Professor Dr. Felix Adler and Professor Earl Barnes for the United States; Sir Edward H. Brisk, Sir W. J. Collins, and Professor M. E. Sadler for Great Britain; Dr. G. Kerschensteiner, Professor Dr. Friedrich Paulsen and Professor Dr. Wilhelm Rein for Germany; Dr. Camillo Corradini and Senator Pasquale Vilbari for Italy, and equally prominent representatives from other countries.

One of the objects of the congress is to form as complete an exhibition as possible of the works relating to moral education published during the last twenty years. This collection should include, besides the ordinary school manuals, educational works upon hygiene and moral pedagogy, ranging from those adapted to the infant class to those meeting the needs of the public school or university, general works upon the theory and history of morals and of pedagogy, and scientific treatises dealing with the influences of heredity and of environment in connection with education.

After these works have been exhibited at the congress it is intended to catalogue them in a special bibliography to be published by the congress, and to make them the nucleus of a collection devoted solely to the questions indicated above. Special awards may possibly be granted to the more important works.

Publishers are invited to send to London such books as they would desire to figure in the congress exhibition and appear in the "Universal Bibliography of Moral Education." Such should be consigned post free to David Nutt, 57 Long Acre, London, W. C., who has been deputed by the congress to attend to their receipt and transmission. Consignments may be made at once.

FRENCH BOOK PRODUCTION IN 1907.

WE print below a classified list of the books deposited in 1907 for copyright purposes with the Bureau de la Librairie of the Ministry of the Interior, at Paris. The total, 8798, is 331 more than the number of titles recorded by the Bureau in 1906 and 1987 less than the number of titles recorded in 1907 by the *Bibliographie de la France*.

The difference in these figures is accounted for by the fact that the statistics of the Bureau of the Ministry of the Interior represent only the more stable element in French book production, while the records of the *Bibliographie de la France*, as do the records of the trade journals of other countries, include all titles of which they are able to obtain information without regard to their merits as literature.

The following table has been prepared from the "Table Systematique," published by the Cercle de la Librairie:

1. Religion.....	579
Catholic.....	544
Protestant.....	18
Oriental.....	17
2. Law, including Legislation, Jurisprudence, Administration, Penology...	526
3. Philosophy and Morals.....	168
4. Mysticism, including Dreams, Spiritualism, Astrology and Divination...	36
5. Political and Social Science.....	477
Political and Social Economy.....	141
Finance, statistics, commerce, insurance, taxation, banking.....	129
Politics.....	120
Government.....	27
6. Military and Naval Science.....	349
Military science.....	266
Naval science, including aeronautics...	83
7. Mathematics.....	61
Mathematics in general.....	31
Anatomy, Meteorology, Mechanics...	30
8. Natural Sciences.....	205
Physics and chemistry.....	80
Natural Hist., Botany, Geology, Zoology	125
9. Medicine, including Surgery, Pharmacy, Hygiene and Veterinary.....	950
10. Agriculture.....	295
11. Industrial Arts.....	222
Bridges and Roads, Railways, Telegraphs, Metallurgy, etc.....	191
Domestic economy.....	31
12. History, including Archaeology, Numismatics, Paleography and Biography. History, etc.....	1257
Archaeology, numismatics, inscriptions, paleography, etc.....	318
Biography.....	504
13. Geography, Ethnography, Ethnology, Travels, Guides.....	229
14. Literature (French).....	1808
Literature in general, Letters, Criticism, Literary History, etc.....	351
Fiction.....	641
Drama, Theatre.....	455
Poetry.....	330
Works written in dialect.....	31
15. Literature (Foreign) in translations	248
16. Literature (Ancient) Greek and Latin authors in translations.....	32
17. Fine Arts, including Painting, Sculpture, Engraving, Photography, etc., and Music.....	161
18. Education and Instruction.....	1091
19. Popular Science and Literature.....	115
20. Miscellaneous.....	109
Publications of Societies, Encyclopedias, etc.....	15
Free Masonry.....	6
Sports and Amusements.....	39
Bibliography.....	49
Total.....	8798

DAVID H. BROWN.

IN the issue of THE PUBLISHERS' WEEKLY for February 29 appeared an obituary notice of David H. Brown, of the firm of Thompson, Brown & Co. As the statement therein of the early business connection of Mr. Brown has been called in question the following account is kindly furnished by John A. Thompson, of the firm of Thompson, Brown & Co.

The statement that David H. Brown entered the firm of Reynolds & Co. and subsequently bought an interest in the firm, which was changed to Brown & Taggard, etc., confounds two different persons of the same surname.

Frederick A. Brown, who, to the best of the writer's knowledge, is still living at a greatly advanced age, was a clerk with William J. Reynolds in the forties and subsequently became a partner, the firm becoming William J. Reynolds & Co., a notable house of that time. Mr. Reynolds retired from business in 1856, (some time prior to David H. Brown's entering college,) selling his interest to Bartholomew W. Taggard, of New York, who joined with Frederick A. Brown in making up the firm of Brown & Taggard. This firm in the vicissitudes of business became, in 1862, Taggard & Thompson, Mr. Taggard having joined with himself John A. Thompson, who had entered the employ of W. J. Reynolds & Co. in 1854. Together they bought the business of Brown & Taggard. Mr. Brown embarked in other business, and it is believed is still living.

The first connection of David H. Brown with the house was in 1865 as an employee in the educational department of Taggard & Thompson. Previous to this, and after his graduation in 1861, he had served in the Union army, and afterwards taught school with success. In 1869 Mr. Taggard retired from business. Mr. Thompson joined with Mr. Bigelow, who had been clerk with Reynolds & Co. and their successors, and with David H. Brown, making up the firm of Thompson, Bigelow & Brown, which purchased Mr. Taggard's interest in the firm of Taggard & Thompson. On the death of Mr. Bigelow, in 1872, the name was changed to Thompson, Brown & Co.

The firm from the days of William J. Reynolds to 1876 engaged largely in the business of jobbing books and stationery in addition to that of publishing, mainly of several notably successful school books. In 1876 it sold out its general jobbing business in order to make a specialty of publishing school textbooks.

David H. Brown, who passed away suddenly in February last, was a highly respected citizen, who, in addition to the affairs of business, interested himself notably in those of his town of Medford, especially in matters relating to its improvement and development and its historical associations. He helped to organize, and for several years was president of, the Medford Historical Society, and at the time of his death editor of the *Medford Historical Register*. He also gave much attention to genealogical matters.

GILL'S BOOST CLUB.

FOR the purpose of promoting and fostering a feeling of friendship and fraternity among the men employed by The J. K. Gill Company, of Portland, Ore., and to afford an opportunity to discuss topics of interest to those concerned, Gill's Boost Club was organized some two or three months ago, and on April 20 gave its first dinner in the Grill Room of the Hotel Sargent.

There was a full attendance, and after an excellent dinner of seven courses had been justly dealt with there were addresses and stories by D. E. Block, G. M. Barthold, H. G. Allen, W. F. Henze and H. Doxey. The entertainment was voted a success in every respect, and every Gill Booster is looking forward with glad expectation to the next meeting. The officers of the club are J. B. Hibbard, president; G. B. Barthold, vice-president, and D. G. Block, secretary-treasurer. H. Doxey, W. F. Henze and H. Allen form the entertainment committee.

JOHNSON'S BOOKSTORE FIFTEEN YEARS OLD.

JOHNSON'S BOOKSTORE, in Springfield, Mass., is celebrating its fifteenth birthday, having been established by Henry R. Johnson in the spring of 1893. Mr. Johnson, in 1885, when about sixteen years of age, left his father's farm in what Dr. Holland so fondly calls "the long, lazy hamlet of Hockanum," and took a position in the College Bookstore of S. E. Bridgman & Co. in Northampton, Mass.

Two and one-half years of apprenticeship there fitted him for the larger sphere in the establishment of James D. Gill, of Springfield, who conducted a book, stationery and art store at the southwest corner of Main and Bridge Streets.

After five and one-half years with Mr. Gill, Mr. Johnson invested his savings in the stock and fixtures of a small stationery and notion store conducted by Miss S. I. Cooley at 318 Main Street, the present site of Springfield Public Market. The two employees were kept busy and the little store of about eight hundred square feet of floor space was becoming a live place when fire in a neighboring building compelled removal to the half store at 428 Main Street.

After an occupancy of less than two years, increasing business forced removal—this time to seemingly spacious quarters at the southwest corner of Main and Vernon Streets, now Barr's corner, the floor space being approximately fifteen hundred square feet. Progress was the watchword; six years saw such an enlargement of trade that a force of twenty employees was kept constantly busy; every nook and available corner was so filled with goods that search for new quarters became absolutely necessary. This resulted in removal in March, 1898, to the large double store in the Fuller Building, 313-315 Main Street. The space occupied has been enlarged until the store now covers an area of over 10,000 square feet. Regular employees number forty, this number being increased to over one hundred in rush seasons. Since re-

removal to the present location a branch store has been opened in Holyoke, where business now warrants the employment of ten sales people and stock is distributed over an area of practically two thousand square feet.

There are even greater things in prospect—the Charles Hall Building at 391-395 Main Street has been purchased, and Johnson's Bookstore hopes to celebrate its sixteenth anniversary in as spacious and delightful a bookstore as this country affords. We join its many friends in wishing Johnson's Bookstore all success. It richly deserve it.

BOOKS RECOMMENDED BY THE A. L. A.

THE ENOCH PRATT FREE LIBRARY
OF BALTIMORE CITY, May 2, 1908.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The Book-buying Committee of the American Library Association has determined, from time to time, to issue reports upon new books and editions submitted to it, and which it can warmly recommend for purchase by libraries. The first of these reports [is given below:]

BERNARD C. STEINER,

Acting Chairman, A. L. A. Book-buying Comm.

THE LIFE OF ALICE FREEMAN PALMER. By George Herbert Palmer. 12mo, 349 pp., \$1.50 net. Houghton, Mifflin & Co., 1908.

This is a remarkably fine work and is considered by the Committee one of the most readable and delightful biographies ever read by its members. The author was the husband of the subject of the book, whose career was an important one, not only as president of Wellesley College, and dean of Women of Chicago University, but also as an important factor in the administration of various women's educational and benevolent associations. The life is called by Prof. Palmer "the autobiography of a friend" and is a noteworthy appreciation of character giving the reader an intimate acquaintance with Mrs. Palmer. The book is written in the best possible taste and is constructed skilfully. The style is attractive and the book may be warmly recommended to public libraries for purchase. The price is fair. The binder's report on an uncased copy is that the paper stock is sufficiently good. The sewing is by machine and is not strong enough for books subject to much use. The plates are correctly folded around the signatures and are not tipped in, so that they are not likely to be lost and the adjoining leaves are saved from any stress.

READE, Charles. *Love Me Little, Love Me Long*. Doubleday, Page & Co. Large Print Library. Octavo, xvii+526 pp. Price, \$1.50.

The publishers advertise the features of this library, of which the book above named is the first volume, as follows: Readable Scotch-face type, high-grade paper and dignified buckram, Library binding (with stamped label which won't come off, silk head band, muslin casing, and extra sewing on tapes suggested by the A. L. A. Committee on Bookbinding). The book justifies these praises and is an edition warmly to be recommended for purchase by all public libraries. The binding is especially strong and the typography is excellent. There is a good biographical introduction and adequate bibliography of the author.

ONE THING AT A TIME.—Don't try to make the public understand too many things at once. One thing clearly and forcibly presented will bring more results than a din about a dozen things at once. The public is much like some of the animals trainers talk about—they are incapable of grasping more than one thing at a time.—A. SCHREYER.

OBITUARY.

CHARLES KNIGHT WILLMER.

CHARLES KNIGHT WILLMER, secretary of the American News Company, died May 4, at his home in Montclair, N. J., in his eighty-second year. Mr. Willmer was born in a suburb of London, Eng., in 1826. His father was proprietor and editor of the *Liverpool Mercury* and of Willmer & Smith's *European Times*, which paper, containing the latest market reports, issued in Liverpool each week just in time to catch the mail steamer leaving that port, was very much sought for in America at that time.

It was in the interest of the *European Times* that Mr. Willmer came to New York City, in 1844. He commenced business at once, with his brother-in-law, William Rogers, under the firm name of Willmer & Rogers, at the corner of Nassau and Liberty Streets, a few years later moving to Nos. 42, 44 and 47 Nassau Street. In 1872 the Willmer & Rogers News Company, as it was then known, joined forces with the American News Company and was reorganized as the International News Company, at 29 and 31 Beekman Street, Mr. Willmer becoming the directing manager. In a short time the International News Company became one of the most important book, newspaper and periodical importing houses in the United States, the business quickly growing to such proportions that it became necessary to find two buildings, at 85 and 87 Duane Street, to accommodate it. In June, 1887, Mr. Willmer, who early in the 70's had become a director in the American News Company, was made secretary of the corporation, succeeding Mr. Bancker. Mr. Willmer was succeeded as general manager of the International News Company, by S. S. Blood, the German department being in charge of the late A. Peppmüller and the London agency in charge of Charles Knight Rogers, a son of the junior member of the firm of Willmer & Rogers and a nephew of Mr. Willmer.

Mr. Willmer was a man much beloved by all with whom he came into contact. He served for nearly a score of years as a member of the Montclair, N. J., Board of Education, was one of the incorporators of the Montclair Club and of the Unity Church, of the latter of which he was a trustee. He was also a member of the Essex County Country Club. His death is deeply regretted by his associates and his many friends in the trade.

OBITUARY NOTES.

ALBERT STICKNEY, author of "The Lawyer and His Clients," "A True Republic," "Democratic Government, a study of politics," and "Transvaal Outlook," died at Greenwich, Conn., on May 4. Mr. Stickney was born in Boston, February 1, 1839, and was graduated from Harvard in 1859 and from Harvard Law School in 1862. During the war between the states he served as lieutenant-colonel in the Forty-seventh Massachusetts Volunteers. After the war he came to New York City and began the practice of law. At the time of his death he was a member of the law firm of Stickney, Maclay & McBurney.

THE REV. DR. MORGAN DIX, rector of Trinity Church in New York City, who died on April 29 in the eighty-first year of his age, was the author of a "History of the Parish of Trinity Church," the fourth volume of which was published only a few months ago, and of a memoir of his father, John Adams Dix. He also published "Commentaries on Romans, Galatians and Colossians;" "Lectures on Pantheism;" "The Calling of a Christian Woman;" "The Seven Deadly Sins;" "The Bishop Paddock Lectures for 1892," and "The Bishop Bedell Lectures for 1901."

THE BOOKSELLERS' ASSOCIATION.

LAST CALL FOR DINNER.

THE Dinner Committee of the American Booksellers' Association has received assurances from Mark Twain, the Rev. Dr. Newell Dwight Hillis, Will Irwin, Burgess Johnson and Holman Day that they will meet the American Booksellers' Association at its annual dinner to be given on the evening of May 20 at the Aldine Association, 111 Fifth Avenue, New York City. All who wish to attend this dinner must notify Charles A. Burkhardt, 31 W. Twenty-third Street, not later than May 16. As the number of tickets is limited that date even may be too late. The dinner promises to be a brilliant event, and should be attended by every bookseller in the city and neighborhood. The price for each ticket is \$2.50. For this amount the attendant at the dinner, if he is of a gregarious nature, ought to get in actual enjoyment about a hundred dollars worth, not counting the souvenirs.

NOTES ON AUTHORS

THE author of that excellent volume of essays entitled "Confessio Medici," published a short time ago by the Macmillan Company, is said to be Dr. Stephen Paget, an eminent London physician, and son of the late Sir James Paget.

THE Grand Duke Michael Michaelovitch has written a novel entitled "Never Say Die," which is to be published at once in London. The book practically tells the story of the Grand Duke's own love romance and exile for marryingmorganatically, though the hero is represented as a German Prince who is compelled to meet the enmity of his family by marrying below his rank. The Grand Duke Michael, born at Pethof in 1861, was marriedmorganatically at San Remo in 1891 to Sophie, Countess of Merenberg, who was created Countess of Torby by the Grand Duke of Luxemburg.

PERSONAL NOTES.

DONALD W. NEWTON, for many years buyer for the Henry Seigel stores of New York, Chicago and Boston, has opened an office at 156 Fifth Avenue, New York City, for the handling of Western publications and stationery lines. He invites correspondence from houses seeking representation in the East.

R. W. MACGOWAN, well known to the trade through his long connection with the printing business in New York City, passed his seventy-fifth birthday on April 23, having been born on that date in 1833 at Esopus, Ulster County, N. Y. He first went to work at the age of nine years in a cotton factory, and afterward served two years in the printing business at Newburgh. He then came to New York City, being employed in the printing house of W. L. Burroughs for five years, after which he became superintendent of the printing house of Gray & Green, at that time one of the largest general printing offices in the United States. He remained with Gray & Green until he purchased the job printing plant of the *New York Sun* in 1871, the firm afterward being known as Macgowan & Slipper. Mr. Macgowan has been connected with the printing of the *Scientific American* for about fifty years. He received many congratulations from those with whom he has had business relations during his long life.

JOURNALISTIC NOTES.

Chambers's Journal celebrated its seventy-fifth birthday on April 10.

Moscow has a thieves' paper, the *Bosatska Gazeta*—the bare-footed man's gazette. It is a little weekly journal, consisting of one double sheet of printed matter, run by thieves and vagabonds for the benefit of their colleagues. The editor and place of printing is unknown. The office is situated in a shabby street and is run by a clever youth who may be relied upon not to know anything when interviewed by strangers.

BIBLIOGRAPHIC NOTES.

Printers' Ink for April 15 contains a "Bibliography of Advertising Literature," with over 330 entries. This is the first compilation of advertising titles that has come to our attention, and it will be a matter of interest to many persons to know that it is possible to make so large a list.

THE UNIVERSITY OF WISCONSIN, at Madison, Wis., has just brought out a thesis on "German Literature in American Magazines," with a bibliography, by Dr. Scott Holland Goodnight. The bibliography, the author's chronological list of the references, covers the period from 1800 to 1845 in 1821 references. A second list gives a list of the references by authors. The issue forms No. 1 of v. 4 of the university's *Philology and Literature Series*. (264 p. 8°.)

H. LE SOUDIER, 174 Boulevard St. Germain, Paris, has just brought out the first volume of the five-yearly Supplements that are to follow his "Bibliographie Française," which catalogued the literature of France to December 31, 1899. The present volume covers the years 1900-1904, and records appear in one alphabet by author, title, subject or catch-word of title and the classification-type unanimously accepted at the International Congress of Publishers in Brussels in 1897.

has been adopted: authors in black letter; title in plain roman and subject heading in spaced roman. The type selected is of a size to allow of the five-year cumulation being put into one volume. M. Le Soudier explains in his preface that many totally unexpected difficulties have detained this first supplementary volume, but that now that these have been satisfactorily solved and the titles will appear in final form from week to week in *Mémorial de la Librairie Française* and in his *Bulletin Mensuel des Nouvelles Publications Françaises* and will be kept alphabetized from year to year, there will not be the same delay in the future, and he hopes to bring out his second volume very soon after the close of 1909. M. Le Soudier also makes a plea for co-operation of all publishers and a prompt sending of every book published. This we echo for ourselves as well as for him, for French publishers already do far better in this direction than our own. (6+772 p. 8°, cl., \$11; pap., \$10.)

HOUGHTON, MIFFLIN & Co. have just brought out a "Bibliography of R. W. Emerson," compiled by George Willis Cooke, compiler of the Lowell bibliography. Mr. Cooke has been a life-long student of Emerson's writings and is well known as the author of an important study of Emerson, as well as of a preliminary bibliography of his writings, published some years ago, and of other works dealing with the Transcendental Period, in which he is thoroughly at home. In the present bibliography he has swept the field clean and brought together a list of practically all of Emerson's widely-scattered writings, with valuable supplementary lists of translations, biographies, critical studies, etc. In the arrangement of the bibliography the needs of both the collector and the student have been kept constantly in mind, and the book will be found to answer most readily all possible bibliographical questions concerning the writings of Emerson. The volume is uniform with the bibliographies of Hawthorne, Lowell and Holmes already issued. It is printed from type on all-rag antique paper specially manufactured for this series, and is bound in smooth cloth, with paper label. The edition is limited to 550 copies, 500 of which are for sale. (327 p. por. 8°, cl., \$5 net.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

John Anderson Co., 76 Fifth Avenue, New York City, Miscellaneous, including biography, history, travel and adventure, sociology, music and art and Americana. (March, 3388 titles.)

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., Shakespeariana, drama, French works, landscape gardening, travel, etc. (No. 33, 522 titles.)

Dodd, Mead & Company, New York City, Americana. (No. 89, 50 p. 16°.)

Ernst Frensdorff, Königgrätzerstr. 44, Berlin, S. W., works on Berlin, Frederick the Great, sociology, art, literature, biography, and medicine. (No. 45, 544 titles.)

W. Heffer & Sons, Cambridge, Eng., English literature, biographical, bibliographical,

literary and philological, including standard sets, first editions, autographs and manuscripts, etc. (No. 36, 2461 titles;) also, Classics, music, sports, natural history, anthropology, ethnology, Italian and French literature, early editions, etc. (No. 38, 1182 titles.)

Karl W. Hiersemann, Leipzig, Books on Switzerland. (No. 351, 496 titles.)

Charles Higham & Son, 27 Farringdon St., London, Eng., Works on foreign missions, preaching and pastoral work and the Waldenses, from the libraries of a West London vicar, Dr. John Gott, Lord Bishop of Truro, and the Rev. John Purchas, editor of "Directorium Anglicanum," etc. (No. 468, 1327 titles.)

Walter M. Hill, 31 Washington St., Chicago, Miscellaneous books from the library of H. F. Vories, formerly of Chicago, including many items on Napoleon and the French Revolution, standard sets, etc. (No. 23, 201 titles.)

Hill Publishing Company, 505 Pearl St., New York City, Technical books on mining, metallurgy, gas and steam power, etc. (8 p. 8°.)

George P. Humphrey, 65 Spring St., Rochester, N. Y., Miscellaneous old and new books. (12 p. 32°.)

Joseph McDonough, 98 State St., Albany, N. Y., History, scarce Americana, etc. (No. 241, 295 titles.)

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J., Americana, chess, masonry, Methodism, etc. (No. 94, 663 titles.)

Martinus Nijhoff, Nobelstr. 18, The Hague, Holland, Monthly list of the principal books on Continental law. (No. 2, 10 p. 16°;) also, Subject-catalogue of the principal medical literature published during 1907 in the Dutch, English, French and German languages. (66 p. 8°.)

Leo S. Olschki, Florence, Italy, Rare old books. No. 55, pt. 8, Incunabula. (135 titles;) also, Works on music. (No. 66, 529 titles.)

Shepard Book Company, Salt Lake City, Clearance catalogue of rare and standard books. (No. 33, 12 p. 8°.)

Suckling & Co., 13 Garrick St., London, Eng., Engraved portraits of family, naval and military, literary, antiquarian, theatrical and general interest. (24 p. 12°.)

Herbert A. Thayer, 61 Prescott St., Newtonville, Mass., Second-hand books, mostly theological. (No. 36, 437 titles.)

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Canada, Important remainders of new and standard books. (112 p. 8°;) also, Standard library sets, fine buildings, works on art, belles-lettres, biography, history, etc. (No. 24, 520 titles.)

A. Twietmeyer, Gellerstr. 16, Leipzig, Portraits, books with portraits, and prints of Leipzig in the 17th and 18th centuries. (No. 126, 3242 items.)

The Union Library Association, 44 E. 23d Street, New York, Library sets of standard works. (No. 56, folio 16 p.)

Edgar A. Werner, 35 Chestnut St., Albany, N. Y., Summer clearance catalogue of rare old books. (No. 28, 820 titles.)

POST-CARD NOTES.

THE AMERICAN NEWS COMPANY have brought out a line of cards appropriate to Memorial Day. There are twelve designs, the illustrations including the Grand Army hat, the gun, the flag, etc., which are artistically executed and embossed in colors.

J. F. McCARTHY, 110 South Eighth Street, Brooklyn, N. Y., has gotten up a fine art series of post-cards. These are printed by hand from copper photogravure plates, in sepia color, on good heavy stock, and every effort has been made to produce a refined, high grade *de luxe* card. The set, numbering twenty, is composed of ten subjects from popular paintings and ten from nature. What would make the cards especially appeal to booksellers is that on each card is a quotation from the best writers, such as Shakespeare, Tennyson, Milton, Byron, Goldsmith, Pope, Whittier, Aldrich and others. These quotations are applicable to the subjects, and at the same time can be used as a message or communication.

BUSINESS NOTES.

CHICAGO, ILL.—Frederick J. Drake & Company, publishers of self-educational books, have removed to their new quarters in the Fisher Building, at Dearborn, Van Buren and Plymouth Court.

CINCINNATI, O.—The report of the appraisers of the Robert Clarke Company estimate the assets of the business at \$95,321.02. Of this \$16,179.68 represents cash on hand and in bank on February 12, 1908, when the receiver was appointed and bills and accounts receivable; \$15,991.64 represents book stock, and \$5646.43 stationery stock on hand; \$2604 represents store supplies, fixtures, shelving, etc., and \$54,899.27 plates, sheet stock, etc.

KANSAS CITY, Mo.—The Book Exchange has made many improvements in its store at 715 Main Street, putting in a new front, etc., and has renewed its lease for five years.

KANSAS CITY, Mo.—The Brown Book and Stationery Company have remodelled their new store at 529 Delaware Street, so that it looks almost like a new place. Walter Brown, the manager, has revolutionized every one of the four floors of the building and makes a good showing of new stock.

KANSAS CITY, Mo.—T. O. Cramer, bookseller, has removed from 314 to 413 East Twelfth Street, where he has larger and more convenient quarters. Mr. Cramer reports that Kansas City has been good to him.

KANSAS CITY, Mo.—Hoover Bros., agents for Milton Bradley Co.'s kindergarten supplies, etc., whose stock was damaged by the fire that destroyed the Peffer Building last December, are back in their old stand.

LEBANON, WASH.—Frank Henry will open a bookstore here.

LOS ANGELES, CAL.—Fowler Brothers, booksellers, are now in their new store at 543 South Broadway.

MOBILE, ALA.—Frank Trueman, successor to Evans & Trueman, booksellers, is offering twenty-five cents on the dollar.

NEW YORK CITY.—James E. Fisher is now in charge of the post-card department of the Tower Manufacturing and Novelty Company, vice Joseph L. Ferguson, resigned. Mr. Fisher has been nearly thirty-two years with the firm, and knows the trade thoroughly. For a number of years he has been buying the commercial stationery, which department he will retain. The new work will include the buying of the post-cards and the import goods. Mr. Ferguson retired May 1, after a comparatively short stay. He came from the post-card department of the American News Company. He has not decided upon a future connection.

NEW YORK CITY.—*Success* has removed from Washington Square to their new building at 29-31 East Twenty-second Street.

SAN FRANCISCO, CAL.—Hanak & Hargens, booksellers, have opened up a new store in the Lick Building, on Montgomery Street.

SAN FRANCISCO, CAL.—The O'Connor Company, booksellers, successors to Gallagher Bros., formerly on Grant Avenue, have opened up a new store at 39 Taylor Street.

SANTA MONICA, CAL.—Hattie Stout, bookseller, has sold out to J. Cady Packard.

SEATTLE, WASH.—The Macdougall & Southwick Co. have closed out their book department.

WAYNESVILLE, N. C.—The Waynesville Book Company offers to pay claims in full—25 per cent. on July 1, 25 per cent. on September 1, and 50 per cent. on October 15.

LITERARY AND TRADE NOTES.

THE BAKER & TAYLOR COMPANY will publish immediately Charles H. Caffin's "Child's Guide to Pictures."

It is gratifying to note that Professor George H. Palmer's "Life of Alice Freeman Palmer" had so large an advance sale that a second printing was ordered two days after the publication of the book.

HARPER & BROTHERS will publish shortly the two novels that have been appearing in a serial competition this spring, namely, "The Shoulders of Atlas," by Mary E. Wilkins-Freeman, and "Sir Richard Escombe," by Max Pemberton.

THE CENTURY COMPANY will publish early in June a new novel by a new author, "The Post-Girl," by Edward C. Booth. It is a romance of a musician and a charming girl, with a bit of mystery about her family, set in the Yorkshire country.

MITCHELL KENNERLEY has just ready a novel entitled "The Captain's Wife," by John Lloyd, the story of a New York girl who marries a captain in the army while on a visit to Arizona, and who later marries the captain's lieutenant.

LITTLE, BROWN & Co. will publish on the 16th inst. an ingeniously complicated story by E. Phillips Oppenheim, entitled "The Avenger." It is claimed by those competent to judge that the story is "even better than 'The Great Secret.'"

THE OUTING PUBLISHING COMPANY will publish at once "Our Bird Friends," a series of little sketches telling, in the form of simple stories, of the birds about us, by George F. Burba. Later in the month they will bring out a volume entitled "American Poultry Culture," by R. B. Sando, a practical expert, which is specially prepared for the small breeder and the beginner in poultry farming.

FREDERICK A. STOKES COMPANY will publish shortly a new book by Harold Bindloss, entitled "Delilah of the Snows," a story of the discovery of gold in the Klondike which bears the stamp of personal experience; also, "The Half Smart Set," a story dealing with the life of a class of people found in every large city—people who do not belong to the "smart set" but who in many ways lead the same existence.

FUNK & WAGNALLS COMPANY have just ready a book entitled "How to Invest Money," by George Garr Henry, who as vice-president of the Guaranty Trust Company has had large personal experience as an investment banker. The aim of this book is to present in clear form the simple principles of investment, and to afford the reader a working knowledge of the various classes of securities which are available as investments, and their relative adaptability to different needs.

D. APPLETON & Co. have nearly ready "The Life and Letters of Herbert Spencer," edited by his literary executor and intimate friend, Professor David Duncan. The book is said in no way to conflict with Spencer's "Autobiography," extracts from the letters already given in the latter not being repeated in Professor Duncan's work. The autobiography carries the story only as far as 1882. It was during the remaining twenty-one years of his life that, according to Spencer's own expression, "he mounted guard over men's rights" and made his most vehement protests against Socialism.

HOUGHTON, MIFFLIN & Co. have made arrangements with Mrs. Humphry Ward for the publication of the first complete and uniform edition of her writings. This is literary news of the greatest interest to Mrs. Ward's many American readers, who will be glad of the opportunity to obtain her books in permanent style. Following the excellent edition of George Eliot's works, which Houghton, Mifflin & Company have just issued, this set of Mrs. Ward's writings will place on the lists of these publishers the complete works of two of the greatest Englishwomen of recent times. Some special illustrative features are being planned for Mrs. Ward's works which will add greatly to the interest of the new edition.

E. P. DUTTON & Co. publish this week "The Pleasant Land of France," by Rowland E.

Prothero, which deals with life in a provincial town; French farming; tenant-right and agrarian outrages; French folklore, works of Rabelais; some modern French poets, etc. They have also just ready "From Peking to Sikkim, Through the Ordos, the Gobi Desert and Tibet," by Count de Lesdain. In the preface John Murray tells us that this remarkable journey was the wedding tour of the Count and Countesse de Lesdain, and remarks "that a lady of nineteen should have faced and sustained the hardships of travel in a wild and unknown region described in these pages can hardly fail to arouse a feeling of admiration."

THE JOHN C. WINSTON COMPANY will publish shortly a humorous novel by Arthur Gordon Jones, entitled "The Amazing Adventures of an Inventor—being a Partial Account of the Life of Alfred Ingleson, Esq., the American Nonpareil, embracing sketches of his daring exploits under divers existing circumstances, together with anecdotes of his public and private life from the commencement of his career till the sad catastrophe of the 'Enchanted Horse,' containing also a short account of the West Point Episode." Mr. Jones is a prominent newspaper journalist of Richmond, Quebec, and his hero is a sort of modern Don Quixote in the guise of a smart Yankee, who turns a trick in every episode until he is unfortunate enough to solve the problem of aerial navigation. They have nearly ready a new illustrated edition of Gibbon's "Decline and Fall of the Roman Empire," in three volumes, with forty-eight half-tone illustrations.

THE BOSTON BOOK COMPANY, 83 Francis Street, Fenway, Boston, Mass., have just ready a new work by F. J. Stimson, entitled "The Law of the Federal and State Constitutions of the United States, with an historical study of their principles, and a chronological table of English social legislation." Previous treatises on the Constitution have discussed only the Federal Constitution. Mr. Stimson, however, in this work, which is different from his Lowell Lectures on "The American Constitution," presents also a careful analysis of all the State Constitutions, together with a commentary on their origin, history and present tendencies. His work is a keen analysis of the fundamental provisions of American public polity, in its bearings upon "the great cardinal principles of the right of the individual to property and even to personal liberty, as against the will of a majority or an organized minority having the ear of the executive and legislature."

JOHN LANE COMPANY publish this week "The Diary of a Looker-On," by C. Lewis Hind, an English art critic, author of appreciations of Turner, Romney and Velasquez. His other books include "Adventures Among Pictures," "The Education of an Artist," "Days in Cornwall" and "Life's Lesser Moods." He has been editor of *The Academy* and the *Pall Mall Gazette*. They have also just ready Winifred Stephens's book, "French Novelists of To-day," which constitutes a

guide to English readers desirous to keep in touch with the best present-day French fiction. Special attention is given to the social, ecclesiastical and intellectual problems of contemporary France, showing their influence upon the French novelists of to-day. A bibliography is given in the case of each writer. Another book just ready is "The Pathway of the Pioneer," by Dolf Wyllarde. This is a story of seven girls who have banded themselves together for mutual help and cheer under the name of "Nous Autres." They represent collectively the professions open to women of no deliberate training, though well educated. They are introduced to the reader at one of their weekly gatherings, and the author depicts the home and business life of each one individually.

AUCTION SALES.

MAY 11, 12, 2:30 P.M.—Selections from the library of Loyal Case Kellogg, late of the Supreme Bench of Vermont, with additions comprising collections on Lincoln, pirates, trials, railroads, Indians, etc. (575 lots.)—*Anderson*.

MAY 12, 3 P.M.—Miscellaneous books and autographs. (315 lots.)—*Merwin-Clayton*.

MAY 13, 14, 8:30 P.M.—Masterpieces of the great etchers. (309 lots.)—*Anderson*.

MAY 14, 3 P.M.—Fine books on the American Revolution, angling, etc., first editions, standard sets, drama, etc. (329 lots.)—*Merwin-Clayton*.

MAY 13, 14, 8:30 P.M.—Etchings by Whistler, Haden, Buhot, Durer, Rembrandt, Mer-yon, Meissonier, Claude, Millet, colored mezzotints of S. Arlent Edwards, etc. (309 lots.)—*Anderson*.

MAY 14, 15, 10 A.M. and 2 P.M.—Private library of the late Hiram A. Huse, of Montpelier, Vt., librarian of the Vermont State Library, including rare Americana, Vermont history, original octavo edition of Audubon's Birds and Quadrupeds, etc. (1588 lots.)—*Libbie*.

MAY 15, 2:30 P.M.—Autograph letters of historical and literary celebrities from the correspondence of Peter Force, Sam Ward and other sources, with letters from Washington to Chief Justice Marshall; Lincoln's autograph parole of a Virginian in 1864; a Lincoln letter relating to the "Little Sergeant;" war letters of Grant; "Lettre de Cachet" of Louis XVI.; Browning on how he wrote "Ghent to Aix;" other letters of Sam Houston, Tom Paine, Scott, Webster to Dickens, etc. (278 lots.)—*Anderson*.

MAY 18, 2:30 P.M.—Miscellaneous books, including Americana, fine arts, first editions of American authors, works of references, etc. (317 lots.)—*Anderson*.

MAY 21, 22, 2:30 and 8 P.M.—Rare books, manuscripts, colored sporting prints, etc., from the collection of Edward H. Lowe, of London, Eng. (594 lots.)—*Anderson*.

PICK-UPS.

AN uptown bookstore in New York City is credited with this advertising couplet, put over a part of its book display:

"For Satan trembles when he sees
Bibles sold as cheap as these."
—*Printer's Ink*.

WHY F. MARION CRAWFORD WRITES.—"Art for art's sake is a noble and a lofty ideal, but in these prosaic times one cannot live up to one's ideals unless there is some sort of material benefit in the background. This, at least, is F. Marion Crawford's opinion. At a dinner in Rome recently he was seated next to a loquacious and lovely lady, who is one of the chief ornaments of Italian society. The discussion turned on the immortality of the works of certain authors whose lives have run their little earthly span. Said the lady to the novelist: "Have you ever written anything that will live after you have gone?" "Madam," Mr. Crawford replied, "what I am trying to do is to write something that will enable me to live while I am here."—*London P. T. O.*

GETTING HIS.—Jones.—"Eh? How's this for a library?" Smith.—"You don't mean to say that all these books are yours?" Jones (*proudly*).—"Well, they will be in ten years, when the last instalment is paid. My *Dumas*, *Dickens* and *Thackeray* are almost mine now."—*Puck*.

ERASMUS IN PRAISE OF BOOKS.—You want to know what I am doing. I devote myself to my Books. With these pleasing friends I enjoy the most delightful intercourse. With them I shut myself in some corner, where I avoid the gaping crowd, and either speak to them in sweet whispers, or listen to their gentle voices, talking with them as with myself. Can anything be more convenient than this? They never hide their own secrets, while they keep sacred whatever is entrusted to them. They speak when bidden, and when not bidden they hold their tongue. They talk of what you wish, as much as you wish, and as long as you wish. They do not flatter, feign nothing, keep back nothing, freely tell you of your faults, and take no man's character away. What they say is either amusing or wholesome. In prosperity they moderate, in affliction they console, do not vary with fortune, follow you in all dangers, and last out to the very grave. Nothing can be more candid than their relations with one another. I visit them from time to time, now choosing one companion, and now another with perfect impartiality. With these humble friends I bury myself in seclusion. What wealth or what sceptres would I take in exchange for this tranquil life?—ERASMUS, *Epistle to a Friend*. [Paris, 1500.] FARRAGO nova Epistolarum DES ERASMI. ROTERODAMI. Basilcae I. Froben, 1519, p. 84.

NOTES AND QUERIES.

WHO knows the address of the Tantrik Press, dealers in Sanskrit literature?

L. & F.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 7 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Kentucky Cardinal, Harper's Little Novels.

Tischendorf's Harmony Gospels.

Lady's Friend, Phila., 1861-'69.

Nicoll, Seven Words From Cross.

Amer. Bap. Pub. Soc., 279 Elm St., Dallas, Tex.
Campbellism; or, Gospel in Water.

John R. Anderson, 76 Fifth Ave., N. Y.

Nansen, Supplementary Chapter Norway and Sweden.
Suckley and Cooper, Nat. Hist. Wash. and Oregon. 1882.

Webster, Statutes U. S., Federal ed.

Lynch, Armenia Travels and Studies.

Charnock, Hist. Naval Architecture.

Caliber, Hist. Naval Affairs.

Century Dict. and Ency.

N. Y. Mirror, full set.

New World, 1838 to '50.

Amer. turf registers, turf guides, or anything on running horses.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's Dickens, big paper ed.

Smith, Elder Thackeray, big paper ed.

Extra illustrated sets of any author, 10 or more vols. Illustrated vols. or illustrations for La Fontaine, English and French.

Letters and loose illustrations for Dickens, Thackeray and Shakespeare.

Only de luxe goods considered. Give price and description.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

De Bauve, Water as Means of Transportation, Eng. Renan, Life of Jesus, 16mo, French.

Wm M. Bains, 1213 Market St., Phila., Pa.

Caxton Society publications:

Galfredi Monumentus Historia Bretonica. 1844.

Vita Quondam Anglo-Saxonum. 1854.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Brannet, Petroleum, Its History, Origin, etc. Baird, 1895.

Brannet, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

H. Carey Baird.—Continued.

Crew, Practical Treatise on Petroleum. Baird, 1887.
Cristiani, Perfumery and Kindred Arts. Baird, 1877.

Dallas, Life and Writings of Alexander J. Dallas,

by George M. Dallas. Lippincott.

Davis, Manufacture of Leather. Baird, 1897.

Davis, Practical Treatise on the Manufacture of

Brick, Tiles and Terra Cotta, 3d ed. Baird, 1895.

Duplais, Treatise on the Manufacture and Distillation

of Alcoholic Liquors. Baird, 1871.

Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.

Gregory, Mathematics for Practical Men. Baird, any date.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Anything on Jeremy Collier in time of Congreve Plays.

Growth of a People, by Lacombe. Holt.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

The Engineer for Sept. 16, 1907. Pub. in N. Y.

C. H. Barr, Lancaster, Pa.

Legends of Florence, C. G. Leland.

Songs of Sea, etc., C. G. Leland.

Gypsy Sorcery, etc., C. G. Leland.

History of English Prose Fiction, Tuckerman. G. P.

P. Sons.

Egley's Pennsylvania Genealogies.

Hayden's Virginia Families.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Burns' Poems, chiefly in the Scottish dialect, 1st American ed., Phila., Peter Stewart and George Hyde, 1788.

A. A. Beauchamp, 6 W. 96th St., N. Y. [Cash.]

Christian Science, No and Yes. Boston, 1887.

Science and Health, any ed. before 1890.

Christian Science journals before 1898.

Manual of Mother Church. Mention eds.

Any letters, pamphlets, portraits, or interesting material relating to Mrs. Eddy or Christian Science.

Russell Benedict, 18 Wall St., N. Y.

Advertiser desires to purchase original editions New York Session Laws for years 1790 to 1796, inclusive, (Folio,) and 1802, (8vo.) Liberal prices offered for these or any Colonial laws of New York.

Bobbs-Merrill Co., Indianapolis, Ind.

William Henry Ireland (Shakespearean Fabricator), Vortigern and Henry II., printed 1799, republished 1832, with facsimile of original forgery.

Love Lyrics. 1899.

Child Rhymes. 1898.

The Book of Enoch, trans. from Dillman's Ethiopic

Text, ed. by R. H. Charles.

1st eds. of Andrew Lang and James Whitcomb Riley.

Stoddard's Lectures.

H. H. Bancroft, Native Races of the Pacific States,

5 vols.

Metternich's Memoirs.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Kipling, Outward Bound ed.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]

Paradisi in sole Paradisus terrestris, by John Parkinson.

The Tragedy of Fotheringay, by Scott. Macmillan.

Scottish Men of Letters, Graham. Macmillan.

The Bookerie, P. O. Box 768, Oakland, Cal.

Burr McIntosh Monthly, Oct., Nov., Dec., 1904.

Star Monthly, Oak Park, Ill., any nos.

Dealers' catalogues.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Amer. Hist. Mag., July, 1906.

Connecticut Mag., vol. 1, no. 1. \$1.

Manual of Statistics.

Mcody's Manual, odd vols.

Nat'l Geog. Mag., vols. 3, 6, 7, 8, 9, 10, 14, 18, or

nos. of same.

Political Sci. Quar., Sept., '93; Dec., '95; June, Sept.,

Dec., '97; June, Sept., Dec., '98; June, Sept., Dec.,

'99; March, '05.

Poor's Manual, 1899.

BOOKS WANTED.—Continued.

- J. W. Bouton, 10 W. 28th St., N. Y.**
 Disraeli's Curiosities of Literature.
 American Bridge Club Rules.
 Kunz, Gems and Precious Stones.
 Merry Tales and Quick Answers.
- C. L. Bowman & Co., 44-60 E. 23d St., N. Y.**
 The Viking Age, Du Chaillu. Scribner, 1889.
- Brentano's, 5th Ave and 27th St., N. Y.**
 Spanish-American War as Seen by Eyewitness.
- Brentano's, 1228 F St., N. W., Washington, D. C.**
 Cox, Three Decades of Federal Legislation. 1886.
- Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**
 Whipple's Report of Expedition, San Diego to Colorado River, 1851.
- Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.**
 German Cook-Book, in English.
 Aristotle, Masterpiece.
 Tomlinson, Boys of Old Monmouth.
 Tomlinson, Old Fort Schuyler.
 Dixon, She That Hesitates.
- Walter S. Butler, 1010 Broad St., Selma, Ala.**
 Simon Suggs.
 Baldwin's Flush Times in Alabama and Mississippi.
- W. A. Butterfield, 59 Bromfield St., Boston, Mass.**
 Whaling, anything.
Nantucket (Mass.) Weekly Magazine, 1817.
Nantucket (Mass.) Gazette, 1816-'17.
 Henry Clapp, Narrative of Robbery of Nantucket Bank, 1816, pamphlet.
 F. D. Bennett, Whaling Voyage Around the Globe, 1833-6. Lond., 1840.
 Aldrich's Walpole, N. H. 1880.
 Tales from *Blackwood*.
 Hovey, Fruits, vol. 2.
- J. W. Cadby, 50 Grand St., Albany, N. Y.**
 Appleton's Annual Cyclopaedia, 1869, '71, '87-'89, '92-'93, '97-1905.
Everybody's Magazine, Sept., 1900.
Book-Lover, no. 19.
 Bockman, June, July, 1899.
World's Work, Jan., Nov., 1901; Oct., Nov., '02.
McClure's Magazine, Aug., Sept., 1893.
- Wm. J. Campbell, 1008 Walnut St., Phila., Pa.**
 Featherstonhaugh's Excursion Through the Slave States. London, 1842.
 History of the Revolution, with a Sketch of the Life of Capt. Jno. Hewson. Phila., 1843.
 Lewis, Elisha J., M.D., The American Sportsman.
- Campion & Co., 1305 Walnut St., Phila., Pa.**
 Sword and Gown, by Lawrence.
 Hensel, Buchanan's Administration; or, the Eve of the Rebellion.
 Holcomb, The Real Chinese Question.
- Carnegie Library, Pittsburgh, Pa.**
 Bell and Traill, Capitals of the World.
- The Carnegie Library of San Antonio, Tex.**
 Bandelier, Gilded Man.
 Davis, Manufacture of Brick, Tile, etc.
 Humboldt, Travels in Mexico.
 Rae, Contemporary Socialism.
 Scott, Cruise of the *Midge*.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
 Chaney, Primer of Astrology.
 Bates, Wall Paper Book.
 Wells, Thirty Strange Stories.
- W. L. Chambers, Santa Monica, Cal.**
 Catalogue of Birds in the British Museum, odd vols.
 Nomenclature of Colors for the Naturalist, by Robt. Ridgway.
- Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]**
 Lewis, Famous Fets. Little.
 Orton, Underground Treasures. Baird.
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 Wagner, Pacific History Stories. Whitaker.
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- A. S. Clark, 218 Washington St., Peekskill, N. Y.**
Critic, 1st Series, nos. 37, 67, 69, 77, 81, 82, 83, 93, 96, or the vols. which contain them.
North American Review, nos. 3, 5, 7, 251.
Magazine of Western History, vol. 5, nos. 1, 6; vol. 14, nos. 2, 6.
School Review, vol. 1, nos. 3, 8, 9.
Poet Lore, vol. 9, no. 3.
National Magazine (formerly *Magazine of Western History*), vol. 15, no. 4; vol. 17, no. 4; vol. 18, nos. 3, 6; vol. 19, no. 1.
American Historical Review, vol. 3, nos. 2, 3, 4.
New Englander and Yale Review, Jan., Feb., March, May, July, Aug., Sept., Oct., Nov., Dec., 1891; all of 1892.
North American Review, no. 248.
- Chas. W. Clark Co., 128 W. 23d St., N. Y.**
 Zabriskie's Lincoln's Medals. Privately printed.
 Bierce, Ambrose, In the Midst of Life.
 Knox, Boy Travellers in the Levant.
 Knox, Boy Travellers in Southern Europe.
- The Robert Clarke Co., Government Sq., Cincinnati, O.**
 Fosdick, W. W., Malmiztic, the Toltec. Cinti.
 Lyman Beecher, Six Sermons on Intemperance.
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- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
 Fortunes of Christina McNab.
 Quiet Road, by L. W. Reese.
 Early Venetian Printing, Castellaini.
- E. H. Colegrove Co., 67 Wabash Ave., Chicago, Ill.**
 Life of Harvey. Pub. in Master of Medicine Series.
 Life of Jenner. Pub. in Master of Medicine Series.
- H. M. Connor, East Boston, Mass.**
 Ticknor's Spanish Literature.
 Electrotyping.
 Domestic Life and Letters of Thomas Jefferson.
 Von Holst, United States.
- Co-operative Press, Charlotte, N. C. [Cash.]**
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 Dracula.
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 Scribner, 1870.
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 Priest and People of Ireland.
- W. B. Darrach, P. O. Box 196, Newburgh, N. Y.**
 Ridpath's Hist. of World, 9 vols.
- R. Davis, 41 W. 42d St., N. Y.**
 Amelia, by H. Fielding, hf. calf. Derby & Jackson, 1859.
 Job lots of medical books. State dates.
- A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.**
 Negro Myths of Ga, Coast, Jones.
 Poems, by F. O. Ticknor. 1879.
 Poems, by Dr. Chivers.
 Planter's Northern Bride, by Mrs. Hentz.
- Denholm & McKay Co., Worcester, Mass.**
 Baedeker's Manual of Conversation. Pub. by Scribner.
 Notes on Ingersoll.
 Tactics of Infidels.
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 Cyclopaedia American Agriculture, 4 vols.

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Recollections of the Civil War, by Dana.
Under the Window, by Kate Greenaway.
Abraham Lincoln, by Morse, 1st ed.

L. S. Donaldson Co., Minneapolis, Minn.
Story of Atlantis, Scott-Elliott. Pub. by John Lane. \$1.25 list.

Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.
Imitation of Christ, Miniature ed.
American Archives, 3d Series, Force.
Aspinwall Papers.
Bullock, View of Maryland.
Thos. Chalkley's Works.
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Narrative of the Transactions, Imprisonment and Sufferings of J. Conley.
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Life of Danl. Dulany.
Finch, Travels in the U. S. and Canada.
Hazard, Historical Collections.
Madame D'Arvry's Diary.
Mayer, Calvert and Penn.
Mrs. Royal, The Black Book.
Mrs. Royal, Penna., or Travels Continued in the U. S.
Mrs. Royal, Sketches of History, Life and Manners in the U. S.
Strong, Babylon's Fall in Maryland.
Appleton's Journal, March 4, 1876.
International Review, June, 1880.
Penna. Magazine of History, Oct., 1885.
Amer. Hist. Assoc. Annual Report, 1887, and vol. 1, 1900.
Amer. Hist. Review, April, 1907.
Jones, Colonization of the Middle Colonies and Maryland.
Contemporary Review, Sept., 1876.
Architectural Record, vol. 1, no. 3, 1892.
Sewanee Review, Jan., 1904.
Woodstock Letters, 1872.
Historical Magazine, Feb., 1858.
Lippincott, July, 1871.
Amer. Colonial Tracts, no. 6, Oct., 1898.
Sparks, Amer. Biography, vol. 9.
Bewen, Day's Makemie.
Historical Magazine, March, 1857.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
New Harlem Past and Present, Riker(?).

W. C. Edwards, Sibley Block, Rochester, N. Y.
Richardson, Field Dungeon Escape.
Wheeler, Hist. Stonington, Conn.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Life and Adventures of James P. Beckworth. T. D. Bonner.
Lord Arthur Saville's Crime, and Other Stories. Wilde.

Geo. Engelke, 230 N. Clark St., Chicago, Ill.
Chromatography, by Geo. Field.
Bancroft's U. S., vol. 10.
Heine's Prose, Camelot ed.
Crime and Punishment.

Eureka Book Shop, 8 Bible House, N. Y.
John A. Symonds, A Problem in Modern Ethics.
John A. Symonds, A Problem in Greek Ethics.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Clark's Onondaga.
Campbell's Lives of the Lord.
Science of Health, or anything by Mary Baker Eddy. 1st to 13th ed.

Gammel Publishing Co., Box 1157, El Paso, Tex.
Bishop, On Written Law.
Dana's Mineralogy.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.
Tilting at Windmills, by E. M. Connelly.

Goodpasture Book Co., 511 Church St., Nashville, Tenn.

The Savages of Aros.
Reports of the Mosely Educational Commission to the United States of America, Oct.-Dec., 1903.

John L. Grant, 145 Genesee, Utica, N. Y.

Cozzens, Sparrowgrass Papers.
Godrich and Gilbert, Hymnal, with Tunes.
Thompson, Practical Dietetics.
Turneaux, Physiology.

Gregory's Bookstore, 116 Union St., Providence, R.I.
Wallace, Geographical Distribution of Animals.
Pellico, S., My Prisons.
Simms, Wigwam and Cabin.
G. P. R. James' Novels.

Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.

Fillings, Gen., by Chas. Billings, 2 vols.
Brewster Family Genealogy.
Samuel Brown. 1852. Chart.
Chapline Family of Maryland, by M. J. L. Dare.
Cushman, 1859.
Dorrance Family in U. S. 1901.
Douglass, Gen., Life and Ancestry of Francis, Watkins.
Freeman Genealogy. 1901.
Guild, Calvin, Gen. of Desc. of Jno. Guild, Dedham. 1867.
Habershon Family, by M. H. Habershon.
Kingman, Gen. 1890.
Genealogy of John Davis Long. 1901.
Ochterloney Family of Scotland, by Watkin. 1882.
Page Genealogy.
Hist. Cpt. Roswell Preston, Hampton, Conn.
Stone, Gen. 1899.
Pedigree of Charles Townley.
Weaver, Gen. 1893.
Williams, Gen. 1882.

The Harrison Co., Inc., Atlanta, Ga.

Southern Reporter.
Southeastern Reporter.
Federal Reporter.
Report of the 12th Meeting of Georgia Bar Association, 1895.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.
Cram, English Country Churches.

Hill Memorial Library, Baton Rouge, La.
Life of each of the following: Robert Toombs, C. G. Memminger, J. H. Reagan, Alex. H. Stephens.
Davis, Jefferson, Rise and Fall of Confederate Government, vol. 1. Appleton, 1881.

The Hub Magazine Co., 110 Tremont St., Boston.
Am. Journal of Politics, March, 1893.
Beckman, Jan., Feb., 1904.
New England, Dec., 1896.

Humphrey's Book Store, 21 Bromfield St., Boston.
Hildreth's Pioneers. Cin., O., 1847.

H. R. Hunting Co., 317 Main St., Springfield, Mass.
Warner's Library of Literature.
From Log Cabin to White House.
History of Danby, Vermont.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Mormonism, Its Leaders and Designs, by John Hyde, Jr. New York, 1857.
The Mormon Prophet and His Harem, by Mrs. C. V. Waite. Chicago, 1868.
The Mormons, or Latter-Day Saints, a Contemporary History. London, about 1851.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
Songs of Bilitis, by Pierre Louys. Pub. by Mr. Horace M. Brown, New York, for the Aldus Society in 1904.
Flint's History of the Philoscope of History in France and Germany. Give date.
Ritual Reason Why, by Walker and Ball. Pub. by Mowbray.

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Nietzsche, by Grace N. Dolson. Macmillan.
Bliss Carman, St. Kevin. University Press.

Kimball Bros., 618 Broadway, Albany, N. Y.
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Schoolcraft's Notes on the Iroquois.
E. R. Ellis, Biog. Sketches of Richard Ellis. 1888.
Stiles' Ancient Wethersfield, Conn.

King's Book Store, 891 Golden Gate Ave.,
San Francisco, Cal.

Californiana.
Sir Robert Walpole, Life.
Horace Walpole, Life.
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Zell's Encyclopedia. State edition and binding.

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The Lawyers' Co-operative Pub. Co., Rochester,
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Graetz, History of the Jews, complete set.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.
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Amanda M. Douglas, There's No Place Like Home.
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Lexington Book Shop, 730 Lexington Ave., N. Y.
Works of Capt. John Smith, ed. by Arber.
Livingston Family, by Brockholst Living.
Genealogy White Family of Philadelphia.
Fiske, American Revolution, large paper.

Library Co. of Philadelphia, N. W. cor. Locust
and Juniper Sts., Phila., Pa.

Barr, Maids, Wives and Bachelors. Dodd, 1898.
Gregory, Puritanism in Old World and New. Re-
vell, '96.
Farrar, Woman's Work in the Home. Altemus, 1905.
"Duchess," Molly Bawn. Phila., 1878.
Eagle, ed., Cong. of Women, Chicago, 1893. Keeler,
1894.

Little, Brown & Co., 254 Washington St., Boston.
Dillon, Municipal Corporations, vol. 1.
Wiel, Water Rights.

Frederick Loeser & Co., Brooklyn, N. Y.
Herbert's Engineers' and Mechanics' Cyclopaedia.
Miller, One Year Among Bees.
Knickerbocker's History of New York, 1st ed.,
vol. 1, with folding plate.

B. Login & Son, 1328 3d Ave., N. Y.
The Garden Magazine, July, 1905.

McClure Co., 44 E. 23d St., N. Y.
The Fables of John Gay, ed. by O. F. Owen. Lon-
don, Geo. Routledge, 1857.
African Native Literature; or, Proverbs, Tales, Fa-
bles and Historical Fragments, trans. by Rev. S.
W. Koelle. London, Church Missionary House,
1854.
English ed. of Gellert's Fables (C. F. Gellert).
A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.
Allen, Amer. Biographical Dict., 1857 ed.
Elliott, New England History, 2 vols. 1857.
Herndon's Lincoln, 3-vol. ed.
Bacon, Life of Lincoln. London, 1865.
Niles' Register, vol. 58.

James Macdonald, 132 W. 27th St., N. Y.
The Grammar of Ornament, by Owen Jones. Ber-
nard Quaritch, 15 Piccadilly, 1868.

McGirr & Co., 1004 Walnut St., Phila., Pa.
Arcurs of Chevalier de Faublas.
Channing, Thoreau, the Poet Naturalist.
Portraits of the Signers, etched by H. B. Hall.
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Frank Forrester, Life of.
Palmer Genealogy.
Historic Days in Cumberland Co., N. J., Nichols.

Rev. Geo. H. Mueller, Albert Lea, Minn.
Catlin's Manners and Customs of the North Ameri-
can Indians.
History, Condition, etc., of Indian Tribes of the U.
S., by Schoolcraft. Pub. by Lippincott.

Newark Free Public Library, Newark, N. J.
Lodge, Signalling Across Space. Van Nostrand.
Oman, History of England, vol. 1. Putnam.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Newell, Irrigation in the U. S.
Custer, Life on the Plains.

Ernest Dressel North, 4 E. 39th St., N. Y.
Dickens' Works, 30 vols., 1st issue. Lond., 1866-'69.
St. Nicholas, complete set, bound.
Churchill The Celebrity, 1st ed.
Ruskin, Praeterita, vol. 3, 1st American reprint.
Wiley.
Lawrence, E., The Jews and Their Persecutors,
Harper's Half-Hour Series.
Hawthorne, Dr. Grimshaw's Secret, Riverside ed.,
1st issue. 1889.
Hoe Catalogue, 6 vols.
Bierstadt, The Library of Robert Hoe.
Michael Angelo's Sonnets, trans. by Newall.
Nichol, Tables of European History.
Aldrich, Story of a Cat, 1st ed.
Aldrich, Two Bites at a Cherry, 1st ed.
James, Roderick Hudson. Boston, 1876.
James, Princess Casamassima. London and New
York, 1886.
James, Watch and Ward. Boston, 1878.

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James, French Poets and Novelists. London, 1878.
 Stevenson, Macaire, 1st American ed. 1892.
 Stevenson, John Nicholson, 1st American ed. 1888.
 Stevenson, In the South Seas, 1st American ed. 1896.
 Caruther's Life of Pope, Bohn Library.
 Holmes, O. W., Life and Letters, 2 vols., L. P. ed.
 Denver City and Auraria. 1859.

O'Shea's Book Store, 109 E. 59th St., N. Y.

St. Nicholas, Jan., 1889.
 International Studio, Jan., Feb., 1905; March, '06.
 Hydrotherapy at Saratoga.
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 Pittsfield, Mass.

Language of Flowers, Illustrated by Kate Greenaway.

E. H. Otting, Warren, O.

Popular Com. on New Test., vol. 3. Scribner.
 Clarke's Com. O. and N. Test., vols. 1 and 3, sh.

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 Mineral Industry, vol. 6.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
 Man of Galilee.

Presbyterian Book Store, Fulton Building,
 Pittsburgh, Pa.

Caldwell, On the Psalms. Pub. by William S. &
 Alfred Martin, Philadelphia.
 Treasury of David, 7 vols., Spurgeon.

Preston & Rounds Co., 98 Westminster St.,
 Providence, R. I.
 Untrodden Fields of Anthropology.
 Fort, Medical Economy in Middle Ages.

C. J. Price, 1004 Walnut St., Phila., Pa.
 House and Garden for Nov., 1901.
 French's Historical Collections of Louisiana, 1st
 Series, pt. 3.
 Audubon's Ornithol. Biog., vol. 4, royal 8vo, cl.
 Edinburgh.
 Bings' Artistic Japan, vol. 4, 4to, cl.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
 Herndon's Lincoln, 3 vols., original ed.
 Harvard Graduate Magazine, Sept., 1907.
 Through the Yang-tse-Gorges.
 Langsdorff, Selections From Seneca.
 MacManus, Through the Turf Smoke.
 St. Peter's Umbrella.

Bikelas, Tales From the Aegean.
 Letter of Captain Cuellat.
 Brandes, Life of Ibsen.
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 Carroll, Rhyme and Reason, Tenniel ils.
 Kraft Elbing, Hypnotism.

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 Country Life in America.

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 Judson, Why She Became a Spiritualist.
 Lester's History of England.
 Sawyer's Cook-Book.

W. G. Reeve, 2833 W. 26th Ave., Denver, Colo.
 Garrard, Wah-to-yah. N. Y., 1850.
 Hastings, Oregon and California. Cin., 1847.
 Irving, Indian Sketches. London, 1835.
 Jones, Traditions N. A. Indians. Lond., 1849.
 Norton, Pioneer Missionaries. N. Y., 1859.

G. F. Reifsnider, 114 E. 59th St., N. Y.

Dawson's The Dawn of Life.
 Mrs. Grant's Letters From the Mountains.
 McConnell, Notes on Oestheopathic Therapeutics.

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 Gray, Origin of Species by Variation.

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 Goadby, Bypaths in Baptist History.

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 Burk, History of Virginia, vol. 4, perfect or imper-
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 Eickemeyer, Over the Great Navajo Trail. Baker
 & Taylor.

Financial Condition of Important Cities, Sept. 11,
 1905. Financier, N. Y.
 Hall, Land Owners' Guide. Auburn.
 Hyss, Rational Building. Macmillan.
 4 Jennings, Ecclesia Anglicana. Whittaker.
 Parton, Eminent Women. Betts, Hartford.
 Parton, People's Book of Biography. Virtue, Hart-
 ford.
 Parton, Triumphs of Enterprise. Virtue.
 Strong, Twentieth Century City. Baker.
 Walsh, Sketches of Living Characters of France.
 Phila.
 Willard, Legislative Handbook. Houghton, Mif-
 flin 1890.

I. D. Seabrook, Box 589, Charleston, S. C.

Holbrook's Ichthyology, vol. 1. 1860.

R. E. Sherwood, 48 Maiden Lane, N. Y.

Poems of Arthur O'Shaughnessy.
 J. P. Thornton's Sectional System.
 Swan's Better Part. Whittaker.

J. R. Smith & Co., 22 E. 21st St., N. Y.

Edinburgh ed. of Waverley Novels, vol. 46, Millet
 imprint.

Smith & Butterfield, 310 Main St., Evansville, Ind.
 Nordhoff's Communistic Society of U. S.
 Kaufmann or (Coffman), On Revelations.

Smith College Library, Northampton, Mass.

American Physical Education Review, vol. 1, nos. 3,
 4, vol. 2, nos. 2, 3; vol. 12.
 Annals of the American Academy of Political and
 Social Science, vol. 28, nos. 1, 2, April 30, 1908.

A. H. Smythe, 43 S. High St., Columbus, O.

Reed's Modern Eloquence, in good order.

Speyer & Peters, Medical Booksellers,
 Berlin, N. W. 7, Ger.

American Chemical Journal, sets.
 Atti Soc. Malaria, 1, 2.
 American Catalogue, 1900-'04.

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 Tribune Essays, Congdon.

H. H. Timby, Main St., Conneaut, O.
 Paleo, F., Life of Van Padre Juniper Sera.
 Holcombe, In Both Worlds.
 Nat. Municipal League Proceedings in '06.
 Bulletin of the League of Am. Municipalities,
 July, '07.
 Pacific Monthly, April, 1907.
 Arena, July, 1906.
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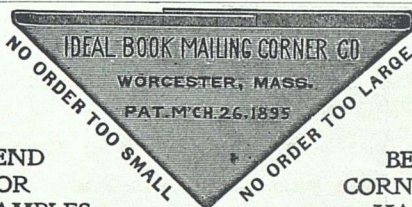
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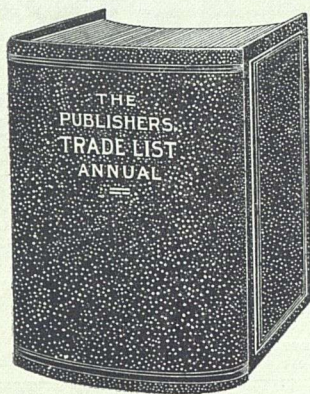
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